

**PERSPECTIVES OF GENDER IN CONTEMPORARY EUROPEAN LITERATURE**



Universidad Carlos III de Madrid

Class	Date	Mon	Wed	Topic	Homework	Assessment
1	Sept. 6	X		Introduction to the course: On the topic of gender	Read Lola Blasco's <i>Siglo Mío Bestia Mía</i>	
2	Sept. 8		X	Theoretical introduction to Gender Studies		
3	Sept. 13	X		Theoretical introduction to Gender in Literature		<b>Set written assignment 1</b>
4	Sept. 15		X	Lola Blasco: <i>Siglo Mío Bestia Mía</i>	Group 1 prepares presentation on Lola Blasco	
	Sept. 20	X		NO CLASS	Read Sarah Kane's <i>4.48 Psychosis</i>	
5	Sept. 22		X	Lola Blasco: <i>Siglo Mío Bestia Mía</i> - Theoretical analysis	Group 2 prepares presentation on Sarah Kane	
6	Sept. 27	X		Lola Blasco: <i>Siglo Mío Bestia Mía</i> - Group 1 presentation		<b>Group 1 presentation</b>
7	Sept. 29		X	Sarah Kane: <i>4.48 Psychosis</i>	Read Oksana Zabuzhko's <i>Fieldwork in Ukrainian Sex</i>	<b>Hand in written assignment 1</b>
8	Oct. 4	X		Sarah Kane: <i>4.48 Psychosis</i> - Theoretical analysis		
9	Oct. 6		X	Sarah Kane: <i>4.48 Psychosis</i> - Group 2 presentation	Group 3 prepares presentation on Oksana Zabuzhko	<b>Group 2 presentation</b>
	Oct. 11			NO CLASS		

10	Oct. 13		X	Queer theory and the performativity of gender		
11	Oct. 18	X		Oksana Zabuzkho: <i>Fieldwork in Ukrainian Sex</i>		
12	Oct. 20		X	Oksana Zabuzkho: <i>Fieldwork in Ukrainian Sex</i> - Theoretical analysis	Read Olga Tokarczuk's <i>Drive your Plow over the Bones of the Dead</i>	
13	Oct. 25	X		Oksana Zabuzkho: <i>Fieldwork in Ukrainian Sex</i> - Group 3 presentation		<b>Group 3 presentation</b>
14	Oct. 27		X	Jordan Peterson: Gender and the question of social hierarchy	Group 4 prepares presentation on Olga Tokarczuk	<b>Set written assignment 2</b>
15	Nov. 1	X		Olga Tokarczuk: <i>Drive your Plow over the Bones of the Dead</i>		
16	Nov. 3		X	Olga Tokarczuk: <i>Drive your Plow over the Bones of the Dead</i> - Theoretical analysis		
17	Nov. 8	X		Olga Tokarczuk: <i>Drive your Plow over the Bones of the Dead</i> - Group 4 presentation		<b>Group 4 presentation</b>
18	Nov. 10		X	Angélica Liddel: <i>La casa de la fuerza</i>		
19	Nov. 15	X		Angélica Liddel: <i>La casa de la fuerza</i> - Theoretical analysis		<b>Hand in written assignment 2</b>
20	Nov. 17		X	Angélica Liddel: <i>La casa de la fuerza</i> - Group 5 presentation		<b>Group 5 presentation</b>
21	Nov. 22	X		Herta Müller: <i>The Appointment</i>		<b>Set written assignment 3</b>
22	Nov. 24		X	Herta Müller: <i>The Appointment</i> - Theoretical analysis		
23	Nov. 29	X		Herta Müller: <i>The Appointment</i> - Group 6 presentation		<b>Group 6 presentation</b>
24	Dec. 1		X	Revision and tutorials		<b>Hand in written assignment 3</b>

	Dec. 6			NO CLASS		
	Dec. 8			NO CLASS		
EXAM	Dec. 13	X		EXAM (Room 11.0.8)		