

SPANISH ART MASTERS IN MADRID MUSEUMS
 AY 2021/22 – Study Abroad Program – C3IS

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*** THIS IS A PROVISIONAL PROGRAM AND IS THEREFORE SUBJECT TO CHANGE. ADAPTING IT TO THE ACTUAL CALENDAR AND TO COVID-19 RESTRICTIONS MAY AFFECT PARTICULARLY THE TIMING OF THE MUSEUM VISITS.**

WEEK	SESSION	SYLLABUS
1	1	Course presentation
	2	The Origins of Art
2	3	The origins of the Spanish nation around 1500. Spain and Europe.
	4	The Renaissance: origins, characteristics and main European artists.
3	5	Renaissance and Mannerism in Spain. El Greco.
	6	The Baroque period: origins, characteristics and main European artists.
4	7	Baroque art in Spain. Ribera, Zurbarán, Velázquez and Murillo.
	8	Museum visit
5	9	The 18th century: Neoclassicism and Romanticism in Europa and Spain.
	10	Goya.
6	11	Museum visit
	12	The origins of Modern Art.
7	13	Spain in the 19th century. Sorolla.
	14	Museum visit
8	15	The 20th century. Modernism and the Avant-garde
	16	Picasso, Gris and cubism
9	17	Oral presentations
	18	Oral presentations
10	19	Dalí, Miró and surrealism
	20	Oral presentations
11	21	Museum visit
	22	Oral presentations
12	23	Oral presentations
	24	The 20th century. Art after 1945: informalism, pop and conceptual art.
13	25	Spain: arts and politics. Tàpies, Saura and Chillida.
	26	Museum visit
14	27	Art and culture in contemporary Spain.
	28	Last questions