



COURSE: Photography: Theory and Practice		
DEGREE: Bachelor's Degree in Film, Television and Media Studies	COURSE: OPTATIVE 3º	PERIOD: 1º

WEEKLY PROGRAMMING						
WEEK	SESSION	DESCRIPTION	ROOM	WEEKLY PROGRAMMING FOR STUDENT		
				DESCRIPTION	CLASS HOURS	HOMEWORK (Max. 7h week)
1	1	Presentation & Methodology – Assessment			1,5	
2	2	Group 1. Plan the landscape/street shoots			1,5	7
3	3	Group 1. Photo shoot (landscape/street photography) Group 2. Plan the landscape/street photography			1,5	
4	4	Group 1. Plan the portrait photography Group 2. Photo shoot (landscape/street photography)			1,5	7
5	5	Group 1. Photo shoot (portrait photography) Group 2. Plan the portrait photography			1,5	
6	6	Group 1. Plan the product photography Group 2. Photo shoot (portrait photography)	Studio		1,5	7
7	7	Group 1. Photo shoot (product photography) Group 2. Plan the fashion photography	Studio		1,5	
8	8	Group 1. Editing Group 2. Photo shoot (fashion photography)	Computer room		1,5	7
9	9	Group 1. Editing practice Group 2. Editing	Computer room		1,5	
10	10	Group 1. Plan the fashion photography			1,5	7

		Group 2. editing practice				
11	11	Group 1. Photo shoot (fashion photography) Group 2. Plan the fashion photography			1,5	7
12	12	Group 1. Presentations and discussions Group 2. Photo shoot (fashion photography)			1,5	
13	13	Group 1. Online Portfolio preparation Group 2. Presentations and discussions			1,5	7
14	14	Group 1. Online Portfolio preparation Group 2. Online Portfolio preparation			1,5	
Subtotal 1					21	47
Total 1 (<i>Class hours and student homework between weeks 1-14</i>)					68	

15		Exam retake options for continuous evaluation, tutorships, submission of work, etc		Exam retake option	3	
16		Exam preparation and exam			4	
17						
18						
Subtotal 2					4	
Total 2 (<i>Class hours and student homework between weeks 15-18</i>)					7	

TOTAL (<i>Total 1 + Total 2</i>)					75	
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