

Latin America in a Post-colonial perspective, and its relationship with Spain

Course syllabus

Course Title:	Latin America in a Post-colonial perspective, and its relationship with Spain
ECTS Credits:	6
Class type:	Lecture
Semester and Year:	Fall 2021
Dates of course:	September 6-December 20
Class schedule:	Monday & Wednesday 12:30-2 pm; Room 9.1.17.

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Office hours:	Monday & Wednesday 4-5 pm; Tuesday & Thursday 12:15-1:30 (by appointment)

Catalog Description:

Slightly over 200 years ago, Latin America started breaking the bonds of colonialism. This, however, far from unleashing the potential of new sovereign states, compelled them into dynamics of prostration and rebellion which failed to break from imperialism altogether. Substituting one master for another, one form of dependency for another, Latin America became the laboratory of global capitalism. In many ways, it still is being observed as the playing field where different processes, ideologies and priorities are interacting, constantly creating novel solutions to address. In order to achieve this, postcolonial criticism will be a necessary theoretical framework. Students will exercise their critical understanding by focusing on Latin America during the post-colonial period. Spain, the imperial master of most of Latin America, will serve as a measuring stick of historical development, and a key for the critical engagement of historical processes.

Learning Outcomes:

This course will provide students with the following skills and knowledge:

- A broad knowledge of the modern and contemporary history of Latin America and Spain.
- Tools for the understanding of history as broad processes, reciprocally interacting, and occurring within a context.
- Have a thorough comprehension of the processes that shape the world today.
- Use of critical analysis for research.

Teaching/Learning Strategies:

The course format will be a structured mixture of lectures, discussions, classroom activities and student presentations.

Recommended Readings:

- Bhabha, Homi. *The Location of Culture*. New York: Routledge, 1994. Print.

- Centeno, Miguel, and Agustín Ferraro, eds. *State and Nation Making in Latin America and Spain: Republics of the Possible*. Cambridge: Cambridge UP, 2013. Print.
- Donghi, Tulio Halperin. *The Contemporary History of Latin America*. Durham, NC: Duke UP, 1993. Print.
- Francis, John Michael, ed. *Iberia and the Americas: Culture, Politics, and History (Transatlantic Relations)*, 3 vols. Santa Barbara, CA: ABC-CLIO, 2005. Print.
- Malamud, Carlos. *Historia de América*. Madrid: Alianza Editorial, 2010. Print.
- Meade, Teresa. *A History of Modern Latin America: 1800 to the Present*. Hoboken, NJ: Wiley-Blackwell, 2009. Print.
- Rama, Carlos Manuel. *Historia de las relaciones culturales entre España y América Latina en el siglo XIX*. Madrid: Fondo de Cultura Económica de España, 1982. Print.
- Said, Edward. *Culture and Imperialism*. New York: Knopf, 1994. Print.
- Seth, Sanjay. *Postcolonial Theory and International Relations: A Critical Introduction*. New York: Routledge, 2012. Print.
- Spivak, Gayatri. *In Other Worlds: Essays in Cultural Politics*. New York: Routledge, 1987. Print.

Class reading assignments:

- Allende, Salvador (1970), “Victory Speech to the People of Santiago”, Sept. 5, 1970, [URL](#).
- Allende, Salvador (1973), “Last Words to the Nation”, Sept. 11, 1973, [URL](#).
- Andrews, George R. (1985), "Spanish American Independence: A Structural Analysis", *Latin American Perspectives* 12 (1): 105-132.
- Rodó, José Enrique ([1900] 1922), selections from *Ariel*, F. J. Stimson (trans. Ed.), (Houghton Mifflin: Boston & New York).
- Bolívar, Simón ([1815] 1951), “Reply of a South American to a Gentleman of this Island”, in L. Bertrand (trans. Ed.) *Selected Writings of Bolivar* (New York: The Colonial Press).
- Burdiel, Isabel (1999), “Myths of Failure, Myths of Success: New Perspectives on Nineteenth-Century Spanish Liberalism”, *The Journal of Modern History* 7 (4): 892-912.
- Coy, Martin & Martin Pöhler (2002), “Gated communities in Latin American megacities: case studies in Brazil and Argentina”, *Environment and Planning B: Planning and Design* 29: 355-370.
- Goucher, Candice et al. (1998), “Dual Revolutions: Capitalist Industrialism and the Nation State”, in Goucher, C. et al., *In the Balance: Themes in Global History* (Boston: McGraw-Hill), selection by Annenberg Foundation.
- Delrio, Walter et al. (2010), “Discussing Indigenous Genocide in Argentina: Past, Present and Consequences of Argentinean State Policies Toward Native Peoples”, *Genocide Studies and Prevention: An International Journal* 5 (2): 138-159.
- García Márquez, Gabriel (1982), “La soledad de América Latina”, translated Nobel Prize Lecture Dec. 8, 1982..
- González de Prada, Manuel ([1924] 1961) “Our Indians”, in H. E. Davis (trans. Ed.) *Latin American Social Thought* (Washington: UP of Washington): 196-208.

- Hobsbawn, Eric (1983), “Introduction: Inventing Traditions”, in E. Hobsbawn & T. Ranger (eds.) *The Invention of Tradition* (Cambridge UP): 1-14.
- Horsman, Reginald (1975), “Scientific Racism and the American Indian in the Mid-Nineteenth Century”, *American Quarterly* 27 (2): 152-168.
- Jackson, Jean E. & Warren, Kay B. (2005), “Indigenous Movements in Latin America, 1992-2004: Controversies, Ironies, New Directions”, *Annual Review of Anthropology* 34: 549-573.
- Martí, 1891, “Nuestra América”, *La Revista Ilustrada*, New York (Jan. 1, 1891). Translation [URL](#).
- Meade, Teresa (2010): “Latin America in 1790”, Meade, T. (ed.) *A History of Modern Latin America: 1800 to the Present*: 23-47.
- Prados, Leandro (2005), “Colonial Independence and Economic Backwardness in Latin America”, Working Paper 10/05 (UC3M).
- Propuesta de los trabajos individuales presentadas al profesor
- Robertson, William S. (1915), “South America and the Monroe Doctrine, 1824-1828”, *Political Science Quarterly* 30 (1): 82-105.
- Ruiz, Arturo *et al.* (2002), “The history of Iberian archaeology: one archaeology for two Spains”, *Antiquity* 26 (291): 184-190.
- Sábato, Hilda (2001), “On Political Citizenship in Nineteenth-Century Latin America”, *The American Historical Review* 106 (4).
- Storm, Eric (2004), "The Problems of the Spanish Nation-Building Process around 1900", *National Identities* 6 (2): 143-157.
- EZLN (1993), “First declaration of the Lacandon Jungle”, Dec. 31, 1993. [URL](#).
- Tyson, Lois (2006) “Postcolonial criticism”, Tyson, L. (ed.) *Critical theory today; A User-Friendly Guide*, 2nd ed.: 417-449.
- Video: Evo Morales speech at the UN (19 Sept. 2006)
- Williams, Elisabeth E. (2000), ““Liberation Theology and Its Role in Latin America”, *The Monitor: Journal of International Studies* 7 (1). [URL](#).

Evaluation Methods:

There will be a final exam, a group project and an individual research paper. **All work must be submitted electronically, presented or –as in the case of exams– attended on time in order to receive a grade.** The total points (of your final grade!) will be distributed as follows:

Participation (15%)

Participation grade will be based on the following factors, and is applicable in all sessions, whether they are in-class or during excursions:

Positive	Negative
Assignments are turned in in a timely manner	Behavior that is disrespectful or harmful to the class
Assignments reflect adequate effort and content quality	Not participating or doing so in a non-academic manner
Voluntary participation in class activities and discussion	Leaving the class without permission
Display of knowledge improvement and dedication	Using digital materials in a non-academic manner
	Tardiness

Group project (20%)

This innovative project will challenge students to develop and defend positions regarding a contemporary debate in Latin America. These positions will be in opposition to each other, so students do not only have to justify a certain position, but also prepare their defense against attacks from the other positions. The work will culminate in a Group Position Paper which will include these two dimensions.

The Group Position Paper shall have to be minimum 4 pages long, not counting images, figures, reference list or other features, and like any academic paper, must include in-text citations and the use of academic references, or public databases, is preferable.

The paper must be a minimum 1000 words. Students must attend class to submit work on the day it is due; submissions after deadline, except for excused absences, will not be graded for credit.

Assessment (over 100%):

Presentation: 30

Position paper: 40

Debate: 30

Individual Research Paper (35%)

Students will write and present an original individual research paper on any topic of their choosing, as long as it is related with contemporary Latin America. Students are encouraged to choose a topic of particular interest to them, and be creative about it. The teacher will always be available for feedback and brainstorming. In addition, one class will be dedicated to understanding what a research paper is, and how to go about writing it.

Each paper can opt to do: comparison between Latin America and Spain, or any other place; a comparison between parts of Latin America; or use single case-studies. A research paper must use the available scholarly sources (journal articles, book chapters, databases, video documentaries, photographs, etc.) as well as other pertinent sources such as newspapers, blog entries, or social media contributions. All references must be included in the final part and cited in-text following any citation format. The quality of the sources used, as established in the order cited in the previous sentence, will be very important,

Research papers will argue a point or evaluate a perspective but, in order to be outstanding, the paper needs to present the student's own interpretation and voice supported by reliable and valid sources of information (peer-reviewed academic articles, official reports and databases).

There will first be a proposal to be turned in during the research paper session, including the theme, the structure of the paper, and the references to be used in the different parts of the paper. If students wish further feedback for the paper, they can directly submit a draft by that date.

The papers must be 4000 words, and must include an introduction, main body, and conclusion. It will be submitted by e-mail on November 25th. Submissions after deadline, except for excused absences, will not be graded for credit.

Specific instructions and a rubric will be provided.

Assessment (over 100%):

Text: 5

Spelling: 5

Subject appropriateness: 20

Final exam (30%)

The final term exam will serve to assess the degree of understanding of the course. Students will be expected to contribute information learned in class, provide examples, and other information learned. Also, focus will be placed on the overall understanding of the processes in play.

Evaluation Summary:

Participation	15%
Group project	20%
Individual Research Paper	35%
Final exam	30%
Total	100 %

Attendance Policy:

Class attendance is expected of all students up to and including the last day of scheduled classes in the semester. Any excused absences must be referred to and accepted by the UC3M International School. Unexcused absences have an automatic effect on the course grade:

Unexcused absences	Final grade penalty
1	3%
2	5%
3	Failing grade
4+	Expulsion from the course

Electronic devices:

Using a Smartphone during class is forbidden unless expressly allowed by the teacher. Students should put their phones on silence and keep them out of sight. Laptops or Tablets may be used if solely for note-taking purposes. If these requirements are not complied with, the student will be asked to leave the class and marked as absent.

Assignment submissions

The group project must be submitted electronically on the day specified in the program. Work submitted at any other place or time or in any other form will not be accepted.

Late submissions

Late work will not be accepted.

Smartphones and laptops:

These devices will be only allowed during designated research times, when the teacher specifies their use. Otherwise, their use is forbidden in class. If caught, the student will have to leave class, and that class will be considered an absence.

Topical Outline and Timeline:

Sessi on n^o	Date	Subjects	Coursework
1	Sep. 6	What is postcolonial criticism?	Tyson, 2006.
2	Sep. 8	How to write a research paper Room 15.S.01 and 15.S.04	<i>Develop individual research paper proposal</i>
3	Sep. 13	Black and White Legends: A Brief History of of Colonial Latin America	Meade, 2010.
4	Sep. 15	Enlightenment and Revolution	Goucher et al., 1998.
5	Sep. 20	No class today	
6	Sep. 22	Washington, Napoleon and Hidalgo	Andrews, 1985.
7	Sep. 27	Simon Bolivar and the Independence for Hispanic America	Bolívar, 1815.
8	Sep. 29	Building Nations	Hobsbawm, 1983.
9	Oct. 4	“Los Indios” as Native Americans Delrio <i>et al</i> , 2010. Horshman, 1975.	González de Prada, 1924.
10	Oct. 6	Oligarchy, Bourgeoisie, Foreign Interests	Martí, 1891, link .
11	Oct. 13	Spain in the 19th Century	Burdiel, 1999.
12	Oct. 18	The Monroe Doctrine	Robertson, 1915.
13	Oct. 20	Industrialization	Prados, 2005.
14	Oct. 25	The Significance of 1898	Storm, 2004.
15	Oct. 27	Political Philosophy in Latin America at the Start of the 20th Century	Rodó, 1900. Sábato, 2001.
16	Nov. 3	New Ideologies of the 20th Century	“Intro to ideologies”, link
17	Nov. 8	The Two Spains and the Civil War	Ruiz et al., 2002.
18	Nov. 10	The Cold War-the Blocs	“The Cold War in Latin America” link .
19	Nov. 15	Democracy vs. Dictatorship	Allende, 1970. Allende, 1973.
20	Nov. 17	Exiles	García Márquez, 1982
21	Nov. 22	The Church and the Poverty Struggle	Williams, 2000, link .
22	Nov. 24	Environmentalism and Human Rights	Jackson & Warren, 2005.
23	Nov. 29	Populism and Socialist <i>Guerrillas</i>	EZLN, 1993.
24	Dec. 1	Bolivarian Communism	Video : Evo Morales speech at the UN (19 Sept. 2006).
25	Nov. 13	Group workshop: Critical Thinking about Contemporary Latin America (I)	
26	Dec. 15	Group workshop: Critical Thinking about Contemporary Latin America (II)	<i>Submit group position papers Submit individual research papers</i>
27	Dec. 20	Final exam (12:30-2:00)	

This syllabus is subject to change!