uc3m Universidad Carlos III de Madrid

Vicerrectorado de Estudios Apoyo a la docencia y gestión del grado

COURSE: Art History		
DEGREE: History and Politics	YEAR: 3rd	TERM: 2nd

WEEKLY PLANNING								
W E E K	S E S I O N	DESCRIPTION	TEACHING (mark X)		CDECIAL DOOM	WEEKLY PROGRAMMING FOR STUDENT		
			L E C T U R E S	S E M I N A R	SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
1	1	Teacher Presentation. Introduction to the course. Social analysis of Art	Х		ONLINE	Read bibliography	1,5	6,5
	2	The Origins of Art		Χ		Prepare commentaries, read bibliography	1,5	
2	3	Art and Power in Ancient History	Χ		ONLINE	Read bibliography	1,5	6,5
	4	Art, Religion and Society in the Middle Ages		Χ		Prepare commentaries, read bibliography	1,5	
3	5	Art, Society and Culture in the Early Modern Period	Χ		ONLINE	Read bibliography	1,5	6,5
3	6	Commentaries to Art, Society and Culture in the EMP		Χ		Prepare commentaries, read bibliography	1,5	0,3
4	7	Art, Power and Identity in the Early Modern Period	Χ		ONLINE	Read bibliography, work on assignments	1,5	6,5
-	8	Commentaries to Art, Power and Identity in the EMP		Χ		Prepare commentaries, read bibliography	1,5	0,5
5	9	Art and Revolution in the 18th century: Art as an Institution	Χ		ONLINE	Read bibliography, work on assignments	1,5	6,5
3	10	Commentaries to Art and Revolution in the 18th century		Χ		Prepare commentaries, read bibliography	1,5	
6	11	Art and Modernity in the 19th century	Χ		ONLINE	Read bibliography, work on assignments	1,5	6,5
	12	Comentaries to Art and Modernity in the 19th century		Χ		Prepare commentaries, read bibliography	1,5	
7	13	Art and Ideology in the 19th century	Χ		ONLINE	Read bibliography, work on assignments	1,5	6,5
,	14	Art and Politics in the 20th century		Χ		Prepare commentaries, read bibliography	1,5	
Q	15	Art and Politics in the 20th century	Χ		ONLINE	Read bibliography, work on assignments	1,5	6.5

WEEKLY PLANNING								
	S E S S I O N	DESCRIPTION	TEACHING (mark X)		CD-0111 D001	WEEKLY PROGRAMMING FOR STUDENT		
W E E K			L E C T U R E S	S E M I N A R S	SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
8	16	Debate: Canon issues		Х		Read bibliography, work on assignments	1,5	0,3
9	17	Social challenges for Art in the 21st century	Х		ONLINE	Read bibliography, work on assignments	1,5	6,5
	18	Commentaries to social challenges for Art in the 21st century		Χ		Read bibliography, work on assignments	1,5	0,5
10	19	Assignment presentation and commentary	Х		ONLINE	Read bibliography, work on assignments	1,5	6,5
	20	Assignment presentation		Χ		Read bibliography, work on assignments	1,5	0,3
11	21	Assignment presentation and commentary	Х		ONLINE	Read bibliography, work on assignments	1,5	6,5
	22	Assignment presentation		Χ		Read bibliography, work on assignments	1,5	0,5
12	23	Assignment presentation and commentary	Х		ONLINE	Read bibliography, work on assignments	1,5	6,5
	24	Assignment presentation		Χ		Read bibliography, work on assignments	1,5	
13	25	Assignment presentation and commentary	Х		ONLINE	Read bibliography, work on assignments	1,5	6,5
	26	Assignment presentation		Χ		Read bibliography, work on assignments	1,5	0,3
14	27	General review, questions, etc.	Х		ONLINE	Prepare for final exam	1,5	6,5
	28	General review, questions, etc.		Χ		Prepare for final exam	1,5	0,5
						Subtotal 1	42	91
	Total 1 (Hours of class plus student homework)						13	33
				1				
15		Tutorials, handing in, etc					3,6	-
16								
17		Assessment					3	10
18								4.5
Subtotal 2						6,6	10	
Total 2 (Hours of class plus student homework)						1	7	

150

TOTAL (<u>Maximun 150 horas</u>)

	WEEKLY PLANNING									
	s	s		TEACHING (mark X) SPECIAL ROOM		WEEKLY PROGRAMMING FOR STUDENT				
W E E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)		