uc3m Universidad Carlos III de Madrid

Vicerrectorado de Estudios Apoyo a la docencia y gestión del grado

COURSE: SOCIAL NETWORKS AND VIRTUAL COMMUNITIES		
DEGREE: Information and Digital Content	YEAR: 2	TERM: 2

			W	EKLY P	LANNING			
	S	DESCRIPTION	TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR STUDENT		
W E E K	E S I O N		L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
1	1	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 1. FRAMEWORK AND TECHNOLOGICAL CONTEXT: NEW PATTERNS OF CONSUMPTION AND PROVISION OF CONTENTS AND SERVICES Evolution of the Web: Technological progress of the Web; Infoxication, immediacy, communication, interaction, virtuality	х	Con		Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5
1	2	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 1. FRAMEWORK AND TECHNOLOGICAL CONTEXT: NEW PATTERNS OF CONSUMPTION AND PROVISION OF CONTENTS AND SERVICES Evolution of the Web: Technological progress of the Web; Infoxication, immediacy, communication, interaction, virtuality	x	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3

			WI	EKLY P	LANNING			
	s			HING rk X)	SPECIAL ROOM	WEEKLY PROGRAMMING FOR S	TUDENT	
W E E K	E S S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
2	3	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 1. FRAMEWORK AND TECHNOLOGICAL CONTEXT: NEW PATTERNS OF CONSUMPTION AND PROVISION OF CONTENTS AND SERVICES Web behaviors: consumption, prosumption, habits New social media: typology, function and characteristics	х	Cor	nputer Classr	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5
2	4	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA SUBJECT 1. FRAMEWORK AND TECHNOLOGICAL CONTEXT: NEW PATTERNS OF CONSUMPTION AND PROVISION OF CONTENTS AND SERVICES Web behaviors: consumption, prosumption, habits New social media: typology, function and characteristics	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
3	5	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 2. THE COMMUNITY AS A NEW INTERNET AXIS: PARTICIPATION Types and uses of Virtual Communities: Communication: messaging, news, forums; Generation of contents: blogs, wikis	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5
j	6	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 2. THE COMMUNITY AS A NEW INTERNET AXIS: PARTICIPATION Types and uses of Virtual Communities: Communication: messaging, news, forums; Generation of contents: blogs, wikis	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
4	7	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 2. THE COMMUNITY AS A NEW INTERNET AXIS: PARTICIPATION Types and uses of social networks: Interactive communication (examples): Image (examples)	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	65

			WE	EKLY P	LANNING			
	s		TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR S	TUDENT	
W E E K	E	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
7		DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 2. THE COMMUNITY AS A NEW INTERNET AXIS: PARTICIPATION Types and uses of social networks: Interactive communication (examples): Image (examples)	х	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
	9	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 3. NEW SOCIAL MEDIA: TYPOLOGY, FUNCTION AND CHARACTERISTICS: PROJECTIONS Economics (digital economy) Social (relations, advertising, marketing)	x	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	
5	10	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 3. NEW SOCIAL MEDIA: TYPOLOGY, FUNCTION AND CHARACTERISTICS: PROJECTIONS Economics (digital economy) Social (relations, advertising, marketing)	x	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5
6	11	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 3. NEW SOCIAL MEDIA: TYPOLOGY, FUNCTION AND CHARACTERISTICS: PROJECTIONS Policies (transparency and governance) Educational and training	х	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6.5
U	12	DIDACTIC UNIT 1. INTRODUCTION TO SOCIAL MEDIA THEME 3. NEW SOCIAL MEDIA: TYPOLOGY, FUNCTION AND CHARACTERISTICS: PROJECTIONS Policies (transparency and governance) Educational and training	х	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3

			W	EKLY P	LANNING				
	s		TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR S	TUDENT		
W E E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)	
7	13	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 1. WHAT IS UNDERSTOOD BY INTERNET COMMUNITIES THEME 2. COMMUNITY MANAGEMENT: STRATEGY AND PROFESSIONAL PROFILE FOR THE MANAGEMENT OF COMMUNITIES Roles and functions of the community manager Tools 2.0 for classification and content management	x	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	65	
,	14	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 1. WHAT IS UNDERSTOOD BY INTERNET COMMUNITIES THEME 2. COMMUNITY MANAGEMENT: STRATEGY AND PROFESSIONAL PROFILE FOR THE MANAGEMENT OF COMMUNITIES Roles and functions of the community manager Tools 2.0 for classification and content management	x	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5	
g	15	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 2. COMMUNITY MANAGEMENT: STRATEGY AND PROFESSIONAL PROFILE FOR THE MANAGEMENT OF COMMUNITIES Publishing services 2.0 Personal brand: digital identity and online reputation Social Media Plan Theoretical fundament	x	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6.5	

			W	EKLY P	LANNING			
	S			HING rk X)	SPECIAL ROOM	WEEKLY PROGRAMMING FOR STUDENT		
W E E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
0	10	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 2. COMMUNITY MANAGEMENT: STRATEGY AND PROFESSIONAL PROFILE FOR THE MANAGEMENT OF COMMUNITIES Publishing services 2.0 Personal brand: digital identity and online reputation Social Media Plan Theoretical fundament	x	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
9	17	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 3. THE CURE OF CONTENTS AS A TECHNIQUE OF SELECTION AND FILTRATION OF CONTENTS IN THE NETWORK Theoretical basis of Content curation and content curator profile Content Curator Strategies: models and processes	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6.5
9		DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 3. THE CURE OF CONTENTS AS A TECHNIQUE OF SELECTION AND FILTRATION OF CONTENTS IN THE NETWORK Theoretical basis of Content curation and content curator profile Content Curator Strategies: models and processes	х	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
10	19	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 3. THE CURE OF CONTENTS AS A TECHNIQUE OF SELECTION AND FILTRATION OF CONTENTS IN THE NETWORK Identification and selection of relevant digital information Tools for the Content Curator	х	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	65

	WEEKLY PLANNING											
	s	DESCRIPTION	TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR STUDENT						
W E E K	E S I O N		L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)				
10	20	DIDACTIC UNIT 2. MANAGEMENT OF VIRTUAL COMMUNITIES: COMPETENCES AND TOOLS THEME 3. THE CURE OF CONTENTS AS A TECHNIQUE OF SELECTION AND FILTRATION OF CONTENTS IN THE NETWORK Identification and selection of relevant digital information Tools for the Content Curator	х	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3				
11	21	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 1. THEORETICAL FOUNDATIONS. SOCIAL MEDIA MARKETING Predictability in users Digital indexing and semantic tagging	x	Cor	mputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	G E				
11	22	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 1. THEORETICAL FOUNDATIONS. SOCIAL MEDIA MARKETING Predictability in users Digital indexing and semantic tagging	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5				
12	23	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 1. THEORETICAL FOUNDATIONS. SOCIAL MEDIA MARKETING Applications in services Effects of predictability: debates	х	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	65				

			WE	EKLY P	LANNING			
	s		TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR STUDENT		
W E E K	E S S I O N	DESCRIPTION	L E C T U R E S	S E M - N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
16	24	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 1. THEORETICAL FOUNDATIONS. SOCIAL MEDIA MARKETING Applications in services Effects of predictability: debates	х	Con		Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	0,3
	25	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 2. DESIGN OF A SOCIAL MEDIA PLAN Challenges of Social Networks and Virtual Communities Virtuality and iconism Authorship, intellectual property, privacy Rights and duties in digital social media Rules of behavior: political and social The eEconomy Work and learning	x	Con	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	
13	26	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 2. DESIGN OF A SOCIAL MEDIA PLAN Challenges of Social Networks and Virtual Communities Virtuality and iconism Authorship, intellectual property, privacy Rights and duties in digital social media Rules of behavior: political and social The eEconomy Work and learning	х	Con		Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5

			WE	EKLY P	LANNING			
	S		TEAC (ma		SPECIAL ROOM	WEEKLY PROGRAMMING FOR S	TUDENT	
W E E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
14	27	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 2. DESIGN OF A SOCIAL MEDIA PLAN Knowledge in Social Networks and Virtual Communities Reading and editing messages on social media web Processing of messages towards knowledge and knowledge The infocomunicational competences Literacy and strategies for the use of digital social media	x	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	6,5
14	28	DIDACTIC UNIT 3. SOCIAL MEDIA PLAN AS A TOOL FOR ONLINE COMMUNITY MANAGEMENT THEME 2. DESIGN OF A SOCIAL MEDIA PLAN Knowledge in Social Networks and Virtual Communities Reading and editing messages on social media web Processing of messages towards knowledge and knowledge The infocomunicational competences Literacy and strategies for the use of digital social media	x	Cor	nputer Classro	Study of the documentation of the conceptual framework and use of the documentation of the illustrative, complementary framework and exercises in class	1,5	<i>0,3</i>
		A AMERICAN INCOME AND IN AUGUST IN A				Subtotal 1	42	91
						Total 1 (Hours of class plus student homework)	1	33
15		Tutorials, handing in, etc					3,6	-
16 17 18		Assessment					3	10
	6,6	10						
						Total 2 (Hours of class plus student homework)	17	

	WEEKLY PLANNING									
	s		TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR S	STUDENT			
W E E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)		
TOT	AL (<u>M</u>	laximun 150 horas)		OTAL (Maximun 150 horas)						