



DENOMINACIÓN ASIGNATURA: LITERATURA E HISTORIA: MEMORIA Y REPRESENTACIÓN		
GRADO: Máster Universitario en Lengua y Literatura españolas actuales	CURSO: 2017/2018	CUATRIMESTRE: 2º

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA								
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO (marcar X)		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO		
			GRANDE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO (Max. 7h semana)
1	1	Introduction to the subject.				Introduction about methodology, bibliography and topics.	2,0	

1	2	1. Literature and history: memory and representation in contemporary Spanish literature.				History and memory in contemporary Spain. Comment of a selection of historical texts. Spanish literature as memory. Comment of a selection of literary texts about Spain and its History.	2,0	
2	3	2. The Spanish civil war: history and representation. Analysis and comments of materials.				From the text to the context: poetry and the Spanish civil war. Analysis and comment of a selection of poems: texts of combatants. The Spanish Civil War in current literature. How to restore fragmented memory	2,0	
2	4	2. The Spanish Civil War in current literature. How to restore fragmented memory				Analysis and commentary of the novels La voz dormida (Dulce Chacón) and Soldados de Salamina (Javier Cercas).	2,0	

					Eventually there will be an analysis of El monarca de las sombras (Javier Cercas). Comment from the movie Soldados de Salamina directed by David Trueba.		
3	5	2. The Spanish Civil War in current literature. How to restore fragmented memory			Analysis and commentary of the novels La voz dormida (Dulce Chacón) and Soldados de Salamina (Javier Cercas). Eventually there will be an analysis of El monarca de las sombras (Javier Cercas). Comment from the movie Soldados de Salamina directed by David Trueba.	2,0	
3	6	2. The Spanish Civil War in current literature. How to restore fragmented memory			Analysis and commentary of the novel Los girasoles ciegos by Alberto Méndez	2,0	
4	7	3. The memory of the dictatorship in current Spanish literature			Analysis and commentary of films and documentaries about the period of the dictatorship: From the Nodo to the historical review.	2,0	

					<p>Analysis of Benjamin Prado's novel Mala gente que camina.</p> <p>Analysis and commentary on fragments of the novel La larga marcha by Rafael Chirbes.</p>		
4	8	3. The memory of the dictatorship in current Spanish literature			<p>Analysis and commentary of films and documentaries about the period of the dictatorship: From the Nodo to the historical review.</p> <p>Analysis of Benjamin Prado's novel Mala gente que camina.</p> <p>Analysis and commentary on fragments of the novel La larga marcha by Rafael Chirbes.</p>	2,0	
5	9	4. Spain and Africa today: history of a mismatch			<p>Memory, representation and Africa.</p> <p>Analysis and comment by Lorenzo, Silva; Del Rif al Yebala. Viaje al sueño y la pesadilla de Marruecos.</p>	2,0	

5	10	4. Spain and Africa today: history of a mismatch		<p>African immigration: analysis and commentary of a film or documentary (depending on what is possible to achieve ...) could be <i>En construcción</i>, by José Luis Guerín (2000), <i>Poniente</i>, by Chus Gutiérrez (2002), <i>SaïdSaïd</i>, 1998, by Llorenç Soler, <i>Retorno a Hansala</i>, by Chus Gutiérrez (2008), <i>14 kilómetros</i> (2007), Espiga de Oro of the Cinematografic week in Valladolid, by Gerardo Olivares, <i>Vida de moro</i>, <i>Lalia</i>, (1999) by Silvia Munt or the documentary full-length <i>El otro lado... un acercamiento a Lavapiés</i>, by egyptian director Basil Ramsis.</p> <p>Analysis and comment of <i>Los hijos de las nubes</i>, play by María Dolores Blasco.</p> <p>Eventually, depending on its suitability, a journey through the Africanist literature</p>	2,0	
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					can be carried out in substitution of the film analysis on African immigration (the text that can serve as the beginning will be Carta blanca, by Lorenzo Silva)		
6	11	5. The Spanish transition and historical memory			Analysis of the literature that deals with the Spanish transition issue. Analysis of Operación Gladio, by Benjamín Prado. Analysis and commentary of Todo está perdonado, by Rafael Reig, Analysis of Los cinco y yo, by Antonio Orejudo.	2,0	
6	12	5. The Spanish transition and historical memory			Analysis of the literature that deals with the Spanish transition issue. Analysis of Operación Gladio, by Benjamín Prado. Analysis and commentary of Todo está perdonado, by Rafael Reig, Analysis of Los cinco y yo, by Antonio Orejudo.	2,0	

7	13	6. Spanish and European: representations of a supranational dialogue				Spain seen from Europe and vice versa: another perspective The Spanish transition: Hope, nationalism and longings for freedom: singer-songwriters, documentaries ... Analysis of En la orilla, by Rafael Chirbes and El límite inferior, by Nere Basabe.	2,0	
7	14	6. Spanish and European: representations of a supranational dialogue				Poetry and last Spanish narrative. Analysis and comment of a selection of texts.	2,0	

8	15	Conclusions and delivery of works				Conclusions and delivery of works	2,0	
8	16						1,5	
9	17						1,5	
9	18						1,5	
10	19						1,5	
10	20						1,5	
11	21						1,5	
11	22						1,5	
12	23						1,5	
12	24						1,5	
13	25						1,5	
13	26						1,5	
14	27						1,5	
14	28						1,5	
Subtotal 1							42	
Total 1 (Horas presenciales y de trabajo del alumno entre las semanas 1-14)								

15		Recuperaciones, tutorías, entrega de trabajos, etc						
16		Preparación de evaluación y evaluación					3	
17								
18								
Subtotal 2							3	
Total 2 (Horas presenciales y de trabajo del alumno entre las semanas 15-18)								

TOTAL (<i>Total 1 + Total 2</i>)	150
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