

SUBJECT:	Right to information in digital environments						
MASTER DEGREE	IN Documentary and Newspaper Reportage Transmedia	ECTS: 3	QUARTER: 1º				

TIMETABLE FOR THE SUBJECT									
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer,	HOMEWORK PER WEEK			
			1	2	audiovisual, etc.)	DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK	
	9:00 A 10,30	PRESENTATION 1. Limits to the exercise of information freedom in the Information Society.	x			Presentation of the topics and development of practical cases	4,30 hs	4 hs	
	10,45 A	1.1. From the right to be left in peace to the right to be forgotten							
	12,15 12,30	 The most personal rights, the right to privacy, honor, image and the right to data protection. Differences and new challenges Case analysis 							
	A 14 HS	1.3. Freedom of information. Vis intrusive of new technologies.							
	9:00 A 10,30	2. From the traditional press to the social media 2.1. Social media and citizen journalism: potentialities of the Transparency Law in exercise 2.0 of information freedoms.	x			Presentation of the topics and development of practical cases	4,30	4 hs	
	10,45 A 12,15	2.2. Efficiency of the guarantees of information freedoms in digital contexts and 2.0: the specific procedure of the LSSICE.							
	12,30 A 14 HS	CARRYING OUT PRACTICAL CASES AND / OR TEST TYPE CONTROL							



9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS 9:00 A 10,30 10,45 A 12,15 12,30 A 14	 3. The copyright regime applied to online content 3.1. The general framework of copyright: moral rights and exclusive rights of exploitation. The management of intellectual property 3.2. Contracts of assignment and license of exclusive rights. CARRYING OUT PRACTICAL CASES AND / OR TEST TYPE CONTROL 4. Legal aspects of online journalism and social media. 4.1. Legal status of the website: the domain name, legal notice, terms and conditions of use, privacy policies. Contents generated by user (UGC) and the role of community maganer: legal recommendations. 4.2. Beyond technical neutrality: from the classic editorial responsibility to the responsibility of intermediaries (social media, search engines, link websites) for other people's content. 	X		Presentation of the topics and development of practical cases Presentation of the topics and development of practical cases	4,30	4 hs 4 hs
HS 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS	 5. Audiovisual content 5.1.The rights of the public on audiovisual content: the right to plural, diverse and transparent communication. The special case of minors, persons with disabilities and gender equality 5.2 Advertising, legal status CARRYING OUT PRACTICAL CASES AND / OR TEST TYPE CONTROL 	X		Presentation of the topics and development of practical cases	4,30	4 hs



TOTAL HOURS					82,30 HS	22,30	20 hs
	TUTORSHIPS				40 HS		