

SUBJECT: Historical, artistic and religious patrimony						
MASTER DEGREE: Interuniversity Master's Degree in Research in Culture Law	ECTS: 6	QUARTER: 2º				
Prof. Oscar Celador Angón						

WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer,	HOMEWORK PER WEEK		
			1	2	audiovisual, etc.)	DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
		The religious cultural heritage. Preliminary concepts.				Reading materials		
		International protection of religious heritage.				Reading materials		
		The legal regime designed by the Spanish system: The Spanish Constitution.				Reading materials		
		Early reporting system-state relations religious confessions.				Reading materials		
		State regulation of the cultural property of religious interest				Reading materials		
		Agreements between the Spanish State and religious confessions.				Reading materials		



The agreement with development.	the Holy See and its practical		Reading materials		
The cooperation ago Jewish and Muslim	reements with the Evangelical, faiths.		Reading materials		
The Spanish Historic	cal Heritage Act 1985.		Reading materials		
The autonomic regureligious interest.	lation of cultural property of		Reading materials		
TOTAL HOURS					