

DENOMINACIÓN ASIGNATURA: Cultura Clásica			
GRADO:	HUMANIDADES / PERIODISMO Y HUMANIDADES	CURSO: 1º	CUATRIMESTRE: 2º

CRONOGRAMA DE LA ASIGNATURA								
WEEK	SESSION	Description of the content of the session	GROUP (X)		Other places different from the classroom	STUDENT'S WORK DURING THE WEEK		
			BIG	LITTLE		DESCRIPCIÓN	HOURS IN THE CLASSROOM	STUDENT'S WORK HOURS (maximum 7 hours)
1	1	Introduction: themes, practical exercises, readings and form of evaluation. Homeric epics (I). The <i>Iliad</i> : subject and characteristics.	X			Understanding and learning of contents and themes. Reading of O. Martínez García, "Prólogo". Homero, <i>Iliada</i> . Madrid, Alianza 2010, pp. 7-45.	1,5	5
1	2	The concept of declension. Declension in -a. Present of the conjugations in -a and -e. Feminine adjective of the declension in -a.		X		Understanding and learning of contents. Exercises.	1,5	
2	3	Homeric epics (II). The <i>Odyssey</i> : subject and characteristics.	X			Understanding and learning of contents and themes. Reading of C. García Gual, "Prólogo". Homero, <i>Odisea</i> . Madrid, Alianza 2004, pp. 7-38. Reading of the <i>Odyssey</i> , books I-XII (to prepare practice n. 1).	1,5	5
2	4	Declension in -o. Present of the conjugations in -i and mixed. Present of the verb <i>to be</i> . Masculine and neuter adjective of the declension in -o.		X		Understanding and learning of contents. Exercises.	1,5	
3	5	Hesiod and the didactic poetry. Subject and characteristics.	X			Understanding and learning of contents and themes. Reading of the <i>Odyssey</i> , books XIII-XXIV (to prepare practice n. 1). Reading of Hesiod, <i>Works and days</i> .	1,5	5
3	6	Complements of place, time, way and union. Imperfect of the four conjugations and of the verb <i>to be</i> .		X		Understanding and learning of contents. Exercises.	1,5	
4	7	The origin of scientific and philosophic prose. The development of historiography. Herodotus and his work: subject and characteristics.	X			Understanding and learning of contents and themes. Reading of some texts from Herodotus' <i>Histories</i> .	1,5	5
4	8	III declension, nouns in consonant. The infinitive of the four conjugations and of the verb <i>to be</i> . Personal and possessive pronouns.		X		Understanding and learning of contents. Exercises.	1,5	
5	9	Tucydides and his work: subject and characteristics.	X			Understanding and learning of contents and themes. Reading of some texts from Tucydides' <i>History of Peloponnesian War</i> . Practice n. 1 (commentary on one of the characters of the	1,5	5

						<i>Odyssey</i>).		
5	10	Practice of latin during the class (with evaluation) . III declension, nouns in vowel.		X		Understanding and learning of contents. Exercises.	1,5	
6	11	The Greek tragedy: origin and development. Aeschylus' tragedies: subjects and characteristics.	X			Understanding and learning of contents and themes. Reading of Aeschylus' <i>Oresteia</i> .	1,5	5
6	12	Adjectives of the II class. Demonstrative pronouns. The perfect.		X		Understanding and learning of contents. Exercises.	1,5	
7	13	Sophocles' and Euripides' tragedies: subjects and characteristics.	X			Understanding and learning of contents and themes. Reading of Sophocles' <i>Oedipus rex</i> and Euripides' <i>Medea</i> .	1,5	5
7	14	The perfect, passive form. Complements of agent and cause. Exercises in class.		X		Understanding and learning of contents. Exercises.	1,5	
8	15	The origin of Greek comedy. The Old comedy. Aristophanes' plays: subjects and characteristics.	X			Understanding and learning of contents and themes. Reading of Aristophanes' <i>Lysistrata</i> and <i>Clouds</i> .	1,5	5
8	16	Interrogative sentences and interrogative pronouns. Relative pronouns.		X		Understanding and learning of contents. Exercises.	1,5	
9	17	Plato. His works and his political thought.	X			Understanding and learning of contents and themes. Reading of Plato's <i>Apology</i> and <i>Banquet</i> .	1,5	5
9	18	Relative sentences. Pluperfect.		X		Understanding and learning of contents. Exercises.	0	
10	19	Aristotle and his political thought. The hellenistic philosophical schools.	X			Understanding and learning of contents and themes. Practice n. 2 on the use of Sophocles' <i>Oedipus rex</i> by P.P. Pasolini's film <i>Oedipus</i> .	1,5	5
10	20	Declension in -u. The future.		X		Understanding and learning of contents. Exercises.	1,5	
11	21	The origin of Latin literature. The periods. Lucretius and the Latin didactic poetry.	X			Understanding and learning of contents and themes. Reading of some texts of Lucretius' <i>De rerum natura</i> .	1,5	5
11	22	Present and past participles. Ablative absolute. Infinitive sentences.		X		Understanding and learning of contents. Exercises.	1,5	
12	23	La prosa de Cicerón. Discursos, diálogos y cartas.	X			Understanding and learning of contents and themes. Reading of F. Lisi, "Cicerón. Escritos filosóficos", en C. Codoñer, <i>Historia de la literatura latina</i> . Madrid. Cátedra 1994, pp. 345-363.	1,5	5
12	24	Práctica de latín en clase (con evaluación) . Formación del adverbio.		X		Understanding and learning of contents. Exercises.	1,5	
13	25	The age of Augustus. Virgil's poetry. Subjects, characteristics and relationship with Greek literature.	X			Understanding and learning of contents and themes. Reading of Virgil's <i>Aeneid</i> , books II and IV.	1,5	5
13	26			X			1,5	

		Translation of texts				Exercises.		
14	27	The conservation of Classical texts.	X			Understanding and learning of contents.	1,5	5
14	28	Exercices		X			1,5	
SUBTOTAL							42	+ 70 = 112
15		Recuperaciones, tutorías, entrega de trabajos, etc.		X				10
16-18		Preparación de evaluación y evaluación						28
TOTAL								150