



SUBJECT: Conservation of cultural property		
MASTER DEGREE: Master in Hispanic Cultural Heritage	ECTS: 6	QUARTER: 2º

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	The conservation of cultural material goods: the international legal framework.					2	
2	2	The conservation of cultural material goods: the Spanish legal framework					2	
3	3	The conservation of material cultural property: collecting and museums.					2	
4	4	The conservation of cultural material goods: books and libraries.					2	
5	5	Conservation and restoration.					2	
6	6	Heritage management.					2	



7	7	The conservation of material cultural property: remains and dissemination.					2	
8	8	Cultural heritage, cultural heritage and cultural heritage.					2	
9	9	Cultural heritage: its definition according to the Convention for the Safeguarding of the Universal Cultural Heritage. The notion of tradition and its significance in the various cultural contexts.					2	
10	10	The possible conflicts between tradition and modernity in multicultural society.					2	
11	11	The significance of cultural property in the constitution of national consciousness.					2	
12	12	The role of new media in the preservation of cultural heritage. The transmission of classical culture.					2	
13	13	The survival of the written legacy: inscriptions, manuscripts and incunables. Its cataloging and conservation.					2	
14	14	The age of the printing press. Modern libraries in Europe. The vehicular languages.					2	
15	15	Cultural trip					2	



16	16	Conclusions						2	
TOTAL HOURS								32	