



DENOMINACIÓN ASIGNATURA: Fiction Videomaking		
GRADO: Doble grado de Periodismo y Comunicación Audiovisual	CURSO: 5	CUATRIMESTRE: 1

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA								
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO (marcar X)		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO		
			GRAN DE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO (Max. 7h semana)
1	1	Introduction to filmmaking and directing		x		Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages	1,5	3
1	2	Discussion of paintings and photographs		x		Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages	1,5	
2	3	Mise-en-scene		x		Planning group work Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages	1,5	4
2	4	Mise-en-scene		x		Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages	1,5	
3	5	Cinematography: Framing, lighting , lenses and angles		x		Reading: Brown, B. <i>Cinematography: Theory and Practice</i> and Katz, S. <i>Shot by shot</i> . Selected pages.	1,5	4
3	6	Cinematography: Framing, lighting , lenses and		x	x	Reading: Brown, B. <i>Cinematography:</i>	1,5	

		angles				<i>Theory and Practice</i> selected pages and Katz, S. <i>Shot by shot</i> . Selected pages.		
4	7	Editing: continuity editing Sound		x		Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages and Katz, S. <i>Shot by shot</i> . Selected pages.	1,5	
4	8	Editing: continuity editing Sound		x	x	Reading: Brown, B. <i>Cinematography: Theory and Practice</i> selected pages and Katz, S. <i>Shot by shot</i> . Selected pages.	1,5	4
5	9	Advanced functions of the digital video camera. Practical exercise		x		Practical Exercise	1,5	
5	10	Advanced functions of the digital video camera. Practical exercise		x	x	Practical Exercise	1,5	4
6	11	Editing: non-continuity editing		x		Reading: Katz, S. <i>Shot by shot</i> . Selected pages. Editing practical exercise	1,5	
6	12	Editing: non-continuity editing		x		Reading: Katz, S. <i>Shot by shot</i> . Selected pages. Editing practical exercise	1,5	4
7	13	Long take: clip viewing, practical exercise		x	x	Preparation for practical exercise	1,5	
7	14	Long take: clip viewing, practical exercise		x	x	Preparation for practical exercise	1,5	5
8	15	Shot/reverse shot: clip viewing, practical exercise		x	x	Hand in practical exercises 1 & 2	1,5	
8	16	Shot/reverse shot: clip viewing, practical exercise		x	x	Hand in practical exercises 1 & 2	1,5	5
9	17	Screenplay format: step outline and screenplay		x		Screenplay writing and Storyboards. Reading: Gurskis, D. <i>The Short Screenplay</i>	1,5	
9	18	Screenplay format: step outline and screenplay		x		Screenplay writing and Storyboards. Reading: Gurskis, D. <i>The Short Screenplay</i>	1,5	5
10	19	Seminar on screenplays and and Storyboards		x		Hand in third practical exercise	1,5	
10	20	Seminar on screenplays and and Storyboards		x		Hand in third practical exercise	1,5	6
11	21	Shooting final project		x	x	Preparation for shooting	1,5	
11	22	Shooting final project		x	x	Preparation for shooting	1,5	6
12	23	Shooting final project		x	x	Preparation for shooting	1,5	
12	24	Shooting final project		x	x	Preparation for shooting	1,5	6
13	25	Shooting final project		x	x	Preparation for shooting	1,5	
13	26	Shooting final project		x	x	Preparation for shooting	1,5	6
14	27	Editing final project		x	x	Editing	1,5	6

14	28	Editing final project		x	x	Editing	1,5	
Subtotal 1							42	68
Total 1 (Horas presenciales y de trabajo del alumno entre las semanas 1-14)							110	

15		Recuperaciones, tutorías, entrega de trabajos, etc		x	x	Work on final project	20 horas	
16		Preparación de evaluación y evaluación					20	
17								
18					x	Work on final project, study for exam		
Subtotal 2							40	
Total 2 (Horas presenciales y de trabajo del alumno entre las semanas 15-18)							40	

TOTAL (Total 1 + Total 2)							150
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