

Name of the module: Reading Moving Image			
Degree: Bachelor in Film, Television, and Media Studies	Year: 2º	Term: 1º	

SCHEDULE								
WEEKS	SESSION	OUTLINE OF THE SESSION'S CONTENT	GROUP (CHECK WITH X)		INDICATE IF THERE IS NEED FOR A SPACE DIFFERENT TO ROOM	WEEKLY WORK FOR THE STUDENT		
			BIG	SMALL		DESCRIPTION	HOURS OF CLASSES	HOURS OF WORK Weekly max. 7 H
1	1	Introduction to the Module. Brief description of the syllabus and the grading system	X		Audiovisual Room		1,5	4
1	2	Introduction to the work methodology		X	Audiovisual Room		1,5	
2	3	Topic 1: Settings and props	X		Audiovisual Room		1,5	5
2	4	Film criticism and film analysis		X	Audiovisual Room		1,5	
3	5	Topic 2: Costume and make up. Staging, movement and performance	X		Audiovisual Room		1,5	5
3	6	Defining what is film analysis		X	Audiovisual Room		1,5	
4	7	Topic 3: Mise-en-scene	X		Audiovisual Room		1,5	5
4	8	What is film analysis. Instrumental methods		X	Audiovisual		1,5	

					Room		
5	9	Topic 4: Lighting. Mise en scene in space	X		Audiovisual Room		1,5
5	10	Seminar 1: Analysing a film		X	Audiovisual Room		1,5
6	11	Topic 5: Cinematography	X		Audiovisual Room		1,5
6	12	Seminar 2: Anlysing a TV show		X	Audiovisual Room		1,5
7	13	Topic 6: Framing	X		Audiovisual Room		1,5
7	14	Seminar 3: Analysing advertisement		X	Audiovisual Room		1,5
8	15	Topic 7: Dimensions of film editing	X		Audiovisual Room		1,5
8	16	Seminar 4: Analysing a music video		X	Audiovisual Room		1,5
9	17	Topic 8: Continuity editing and alternatives	X		Audiovisual Room		1,5
9	18	Seminar 5: Analysing a film		X	Audiovisual Room		1,5

10	19	Topic 9: Sound	X		Audiovisual Room		1,5	5
10	20	Seminar 6: Analysing a film		X	Audiovisual Room		1,5	
11	21	Topic 10: Evaluation of assignments. Practising film analysis	X		Audiovisual Room		1,5	5
11	22	Seminar 7: Analysing a film		X	Audiovisual Room		1,5	
12	23	Topic 11: Evaluation of assignments. Practising film analysis	X		Audiovisual Room		1,5	5
12	24	Seminar 8: Analysing a film		X	Audiovisual Room		1,5	
13	25	Topic 12: Evaluation of assignments. Practising film analysis	X		Audiovisual Room		1,5	
13	26	Seminar 9: Analysing a film		X	Audiovisual Room		1,5	

