

CONTEMPORARY HISTORY OF INTERNATIONAL RELATIONS		
SESSIONS	SUBJECTS	ACTIVITIES
1	Origins of Contemporary International Society	Presentation of the whole subjects
2	The First World War. Versailles.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
3	The search for a Fair Peace	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
4	The League of Nations. International relations in the interwar period	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
5	International relations in the interwar period	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
6	The crisis of collective security	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
7	Relations between the powers on the eve of World War II	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
8	The Second World War or the "total war"	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
9	The UN prepares peace. The Cold War. Cooperation within the system of confrontation	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
10	The balance between powers to shared hegemony	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
11	The Cold War. Cooperation within the system of	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S

	confrontation	WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
12	The United States without borders	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
13	The comunist world	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
14	The awakening of Asia	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
15	From decolonization to Independence	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
16	The Third World and their integration into the world order	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
17	The Splited Europe and the emerging Europe	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
18	From Distension to peaceful Coexistence	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
19	Towards a new balance of power in the world	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
20	The twilight of the Cold War	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
21	The political effects of the international economic crisis	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
22	The Third World in conflict	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
23	The Second Cold War	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT

24	Resistances and uncertainties facing a new world order	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
25	From the US-Soviet relations to US-Russia relations	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
26	The security of Europe. From anonymity to international prominence	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
27	Expanding areas: the Pacific, India and China	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
28	Tension areas: the Middle East and the Mediterranean Sea.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
29	In the 21th century. Tecnological Society. Realism against Cosmopolitism. Unipolar sistem and regional powers. Agenda in the new Century.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
30	Review of subjets	Student final questions