uc3m Universidad Carlos III de Madrid

Vicerrectorado de Estudios Apoyo a la docencia y gestión del grado

COURSE: DATA JOURNALISM

DEGREE:

2019/2020

			WEEKLY PLANNING			
	S		TEACHING (mark X)		SPECIAL ROOM	WEEKLY PROGRAMMING FOR ST
W E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION
1	1	1.INTRODUCTION TO DATA JOURNALISM, versus Precision Journalism. The case: the CBS television network to predict the results of the presidential elections.	х			Presentation and exposition of the subject and orientation of the subject.
	2	Gathering Information to do data journalism		х		Guided practice case of the use of different search engines to retrieve reliable information.
2	3	2. OPEN DATA AND OPEN JOURNALISM (I). How to obtain reliable data through the network. A model: The Guardian.	х			Exhibition of the theoretical topic.
2	4	Adapting to the changes in our information environment		х		Practical guided case based on the theoretical session.
3	5	3. DATA AND LAWS OF ACCESS TO PUBLIC INFORMATION. How to obtain data information through documentary sources and public bodies. The TRANSPARENCY LAW	х			Study of the sources and study of the transparency law.
	6	Working on How to obtain data information through documentary sources and public bodies. The TRANSPARENCY LAW.		х		Practical guided case of how to select information through the network and choice of official sources

			W	EEKLY P	PLANNING	
	s			HING rk X)	SPECIAL ROOM	WEEKLY PROGRAMMING FOR ST
W E K	E S I O N	DESCRIPTION	L E T U R E S	S E N A R S	FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION
	7	4. The "NEWSROOM" in Data Journalism and building the "New	х			Presentation of the theoretical and dynamic group
4	8	Journalism" Analysis of international and international media models that apply Data Journalism in their Newsroom		х		theme for the creation of virtual writing teams. Guided practical case supported in the theoretical class.
-	9	5. How to understand the data and organize them. "GETTING DATA". The concept of "Web Scrapping"	х			Analysis of what was taught in the theoretical session.
5	10	Analyzing case studies Wilieaks, the citizen data reporters, Democracy Reporters, the Snowden case. the "Whistleblower".		х		Guided case of the practical explanation
6	11	6. DATA REPRESENTATION AND INFORMATION DISPLAY (I)	х			Study of the theoretical subject and journalistic analysis.
	12	Analysis of information representation with data.		Х		Guided case of the practical explanation
7	13	7. (I) Most common tools used in Data Journalism.	Х			Explanation of the tools
,	14	Introduction to the tool interface		Х		Guided case of the practical explanation
8	15	7. (I) Most common tools used in Data Journalism.	Х			Explanation of tools and initiation in the tool
Ŭ	16	Analysis of information representation with data.		Х		Guided case of the practical explanation
9	17	8. The concept of Information Visualization and the basic principles. A case study David Maccandless	Х			Explaining about the topic.
	18	Analysing examples of Information Visualization		Х		Guided case of the practical explanation
10	19	9. Complex visual narrative structures: The "Mapping Data"	Х			Explaining about the topic.
	20	Observation, analysis and study of examples that use Mapping Data		Х		Guided case of the practical explanation
11	21	9.1. Complex visual narrative structures: The "Timeline"	Х			Explaining about the topic.
	22	Analyzing data to create complex visual narrative structures.		Х		Guided case of the practical explanation
12	23	10. Space-time structures: Schedules and Flows	Х			Explaining about the topic.
	24	11.Future perspectives in Data Journalism		Х		Explaining about the topic.
13	25		Х			

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	S TEACHING (mark X)			WEEKLY PROGRAMMING FOR ST			
W E K	E S I O N	DESCRIPTION	L E C T U R E S	S E M I N A R S	SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom)	DESCRIPTION	
	26			Х			
14	27		Х				
	28			Х			

Subtotal 1

Total 1 (Hours of class plus student homework)

15	Tutorials, handing in, etc		GUIDANCE AND GUIDES TO FOLLOW FOR THE
			FINAL GRAPHIC PROJECT.
			PRESENTATION AND DISCUSSION OF DELIVERY OF
16			THE FINAL PROJECT WITH THE RESPONSIBLE
	Assessment		TEACHER.
17			
18			

Subtotal 2

Total 2 (Hours of class plus student homework)

TOTAL (<u>Maximun 150 horas</u>)

TERM: 2º SEMESTER						
UDENT						
CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)					
1,5	6,5					
1,5						
1,5	6,5					
1,5	۵,۵					
1,5	6,5					
1,5						

UDENT					
CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)				
1,5	6,5				
1,5					
1,5	6,5				
1,5					
1,5	6,5				
1,5					
1,5 1,5	6,5				
1,5					
1,5	6,5				
1,5	6,5				
1,5					
1,5	6,5				
1,5	0,0				
1,5	6,5				
1,5					
1,5 1,5	6,5				
1,5					
/-	65				

UDENT					
CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)				
1,5	0,0				
1,5	6,5				
1,5	0,5				
42	91				
133					

3,6	-
3	10
6,6	10
1	7

150	
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