



<b>COURSE: NARRATIVE IN JOURNALISM</b>		
<b>DEGREE: JOURNALISM</b>	<b>YEAR: 4</b>	<b>TERM: 1</b>

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Introduction to the narrative resources of journalism. Explanation of practical work.	X			Organization of groups and practical work.	1,5	
1	2	Introduction: basics of narration (verisimilitude and estrangement as factors of the news).		X		Organization of groups and practical work.	1,5	
2	3	The theoretical debates around the relationship between journalism and narration. Analysis of texts and commentary in class.	X			Reading and commentary of the theoretical texts provided	1,5	
2	4	The theoretical debates around the relationship between journalism and narration. Analysis of texts and commentary in class.		X		Reading and commentary of the theoretical texts provided	1,5	
3	5	Fundamentals of narratological analysis: modalization (the points of view of the narrative).	X			Reading and analysis of the narrative fragments provided.	1,5	

3	6	Fundamentals of narratological analysis: modalization (the voices of the story).		X		Reading and analysis of the narrative fragments provided.	1,5	
4	7	Fundamentals of narratological analysis: the chronotope (construction of space).	X			Reading and analysis of the narrative fragments provided.	1,5	
4	8	Fundamentals of narratological analysis: the chronotope (construction of time).	X			Reading and analysis of the narrative fragments provided.	1,5	
5	9	Practical test in class: narratological analysis of a fragment.		X		Preparation of the practical test.	1,5	
5	10	The irruption of subjectivity in the news. The case of the new journalism and the slope gonzo. Tom Wolfe	X			Reading and commentary of texts provided in class.	1,5	
6	11	The irruption of subjectivity in the news. The case of the new journalism and the slope gonzo. Hunter S. Thompson	X			Reading and commentary of texts provided in class.	1,5	
6	12	The stories of the new journalism. Approach to Truman Capote.	X			Reading and commentary of texts provided in class.	1,5	
7	13	Examples and concrete cases of the new journalism. Gay Talese and his portraits.		X		Exercise on models.	1,5	
7	14	The tradition of the Hispanic journalistic narrative. Historical and theoretical approach	X			Reading and commentary of texts provided in class.	1,5	
8	15	The tradition of the Hispanic journalistic narrative. Historical and theoretical approach	X			Reading and commentary of texts provided in class.	1,5	
8	16	The tradition of the Hispanic journalistic narrative. Analysis and study of concrete examples.	X			Exercise on models.	1,5	
9	17	The tradition of the Hispanic journalistic narrative. Analysis and study of concrete examples.		X		Exercise on models.	1,5	
9	18	The micronoticia. Journalism and narration in the galaxy of new technologies. From micro-narrative to Twitter stories.	X			Case study. Viewing models. Preparation of presentations.	1,5	
10	19	The micronoticia. Journalism and narration in the galaxy of new technologies. From micro-narrative to Twitter stories.	X			Case study. Viewing models. Preparation of presentations.	1,5	
10	20	The micronoticia. Journalism and narration in the galaxy of new technologies. From micro-narrative to Twitter stories.	X			Case study. Viewing models. Preparation of presentations.	1,5	
11	21	Practical cases. Presentations in class.		X		Display	1,5	
11	22	The photographic report. Words and image	X			Case study. Viewing models. Preparation of presentations.	1,5	

12	23	The photographic report. Words and image	X			Case study. Viewing models. Preparation of presentations.	1,5	
12	24	Practical cases. Presentations in class.		X		Display	1,5	
13	25	The audiovisual narrative. Narrative axes in the television news, the report and the documentary	X			Case study. Viewing models. Preparation of presentations.	1,5	
13	26	The audiovisual narrative. Narrative axes in the television news, the report and the documentary	X			Case study. Viewing models. Preparation of presentations.	1,5	
14	27	The audiovisual narrative. Narrative axes in the television news, the report and the documentary	X			Case study. Viewing models. Preparation of presentations.	1,5	
14	28	Practical cases. Presentations in class.		X		Display	1,5	
<b>Subtotal 1</b>							<b>42</b>	<b>68</b>
<b>Total 1 (Hours of class plus student homework hours between weeks 1-14)</b>							<b>110</b>	

15		Tutorials, handing in, etc					7	
16		Assessment					3	30
17								
18								
<b>Subtotal 2</b>							<b>3</b>	
<b>Total 2 (Hours of class plus student homework hours between weeks 15-18)</b>							<b>40</b>	

<b>TOTAL (Total 1 + Total 2)</b>							<b>150</b>	
----------------------------------	--	--	--	--	--	--	------------	--