

<b>SESSIONS</b>	<p style="text-align: center;"><b>SCHEDULE</b>  <b>UNIVERSAL HISTORY</b>  <b>(World History)</b>  <b>Journalism/Humanities degrees</b></p> <p style="text-align: center;"><b>SUBJECTS</b></p>	ACTIVITIES
<b>1</b>	THE FORMATION OF CONTEMPORARY WORLD The material conditions: growth and capitalism.	Presentation of the hole subjects
<b>2</b>	THE FORMATION OF CONTEMPORARY WORLD The material conditions: growth and capitalism.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>3</b>	THE FORMATION OF CONTEMPORARY WORLD The material conditions: growth and capitalism.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>4</b>	Political and social actions: reformism and revolution.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>5</b>	Political and social actions: reformism and revolution.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>6</b>	National challenges: justice, civil rights and welfare.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>7</b>	National challenges: justice, civil rights and welfare.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>8</b>	CONTEMPORARY WESTERN CULTURE. The individual to the group. Creative and critical currents.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>9</b>	CONTEMPORARY WESTERN CULTURE. The individual to the group. Creative and critical currents.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT

<b>10</b>	Documenting times of change: traditional sources and technological innovations.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>11</b>	Documenting times of change: traditional sources and technological innovations.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>12</b>	Documenting times of change: traditional sources and technological innovations.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>13</b>	Europe versus America and vice versa: times, ideas and trends between the two continents.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>14</b>	Europe versus America and vice versa: times, ideas and trends between the two continents.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>15</b>	Europe versus America and vice versa: times, ideas and trends between the two continents.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>16</b>	TRANSITS BETWEEN CENTURIES Identification of historical change: the renovation of historical subjects.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>17</b>	TRANSISTS BETWEEN CENTURIES Identification of historical change: the renovation of historical subjects.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>18</b>	TRANSISTS BETWEEN CENTURIES Identification of historical change: the renovation of historical subjects.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>19</b>	TRANSISTS BETWEEN CENTURIES Identification of historical change: the renovation of historical subjects.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>20</b>	TRANSITS BETWEEN CENTURIES Identification of historical change: the renovation of historical subjects.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>21</b>	Comparative history of past and present contemporary	PRESENTATION OF THE TOPIC ON

	times.	THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>22</b>	Comparative history of past and present contemporary times.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>23</b>	Comparative history of past and present contemporary times.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>24</b>	Comparative history of past and present contemporary times.	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>25</b>	Readings on the notion of crisis, the 19th to 20th and the 20th to 21th	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>26</b>	Readings on the notion of crisis, the 19th to 20th and the 20th to 21th	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>27</b>	Readings on the notion of crisis, the 19th to 20th and the 20th to 21th	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
<b>28</b>	Readings on the notion of crisis, the 19th to 20th and the 20th to 21th	PRESENTATION OF THE TOPIC ON THE PART OF THE PROFESSOR. STUDENT'S WORK WITH AUDIO-VISUAL INFORMATION AND/OR WRITTEN DOCUMENT
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<b>30</b>	<b>Review of Contents</b>	Student final questions