



<b>TITLE COURSE: Techniques Speech</b>		
<b>GRADE: Journalism and Audiovisual Communication</b>	<b>YEAR: Third</b>	<b>SEMESTER: First</b>

**COURSE SCHEDULE**

WEEK	SESIÓN	DESCRIPTION OF THE CONTENT OF THE SESSION	GROUP (Mark x)		Indicate different classroom space needed (Computer, audiovisual classroom, etc ...)	STUDENT WORK DURING THE WEEK		
			BIG	LIT TL E		DESCRIPTION	HOURS IN CLASS	WORKING HOURS Maximum 7 H Week
1	1	Creating working groups; first contact with voice support				Reading text provided in class	1.5	1
1	2	Idem		x			1.5	
2	3	Text reading and identification of sound meaning of the words "color of the words"				Text reading and making contact with his voice	1.5	1
2	4	Idem		x			1.5	
3	5	Individual choice of texts and sound treatment outside of meanings				Continued reading of texts	1.5	2
3	6	Idem		x			1.5	

4	7	Reading text and sound management of meaning				Writing and reading low texts	1.5	
4	8	Idem		x			1.5	
5	9	Reading and breath control. Breathing, rhythm and emphasis (enumerations)				Continued practice of targeted breaths	1.5	2
5	10	Idem		x			1.5	
6	11	Intonations statements, interrogation and denial. Reading the graphic signs				Continuous narrative reading practices	1.5	2
6	12	Idem		x			1.5	
7	13	Intonations times as sections, sounds and text processing				Listen and practice locution radio spaces analyzed and presented in class	1.5	2
7	14	Idem		x			1.5	
8	15	Narrative reading. Interpretation. And reading advertising.				Choosing targeted advertising texts and practices	1.5	
8	16	Idem		x			1.5	
9	17	Informative reading: news, features, voice				Reading voice-directed reading and TV (Info)	1.5	1
9	18	Idem		x			1.5	
10	19	Reading headlines. One or two voices. Synchronization				Group work synchronization voices	1.5	2
10	20	Idem		x			1.5	

11	21	Comparative work. Narrative and informational (Record)		x		Directed reading	1.5	2
11	22	Treatment interventions voice opinion. Debates, discussions, speeches (Recording).		x		Directed reading	1.5	
12	23	Synchronization with speech and sound effects. Creating sound characters (Record)				Led interpretive reading	1.5	2
12	24	Idem		x			1.5	
13	25	Development dialogue (groups). Sound coordination of one or more voices.				Led interpretive reading	1.5	2
13	26	Speech recording		x			1.5	
14	27	Development of monologue. Identification of character.					1.5	2
14	28	Speech recording		x			1.5	
<b>SUBTOTAL</b>							<b>42 + 68 =110</b>	
15		Recoveries, tutoring, job submission, etc						
16-18		Preparation of evaluation and evaluation					3	
<b>TOTAL</b>							<b>150</b>	