



Universidad
Carlos III de Madrid

COURSE: Radio Journalism		
DEGREE: Journalism	YEAR: 2017-2018	TERM: I

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINAR		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS Maximum
1	1	Presentation of the subject Explanation of the practicals (from the final one) Topic # 1 Radio News Explanation of practice # 1	X				1,5	
1	2	Visit to the radio studio and brief explanation on the several functions of the technical equipment Basic explanation on how to read in radio Basic explanation of Audacity (audio software)		X	Radio studio	Writing of a 40 seconds piece of news written for radio following the structure and guidelines previously explained Use of Audacity (audio software)	1,5	
2	3	Topic # 1 Radio News Explanation of practice # 2	X				1,5	
2	4	Presentation of piece of news written for radio		X	Radio studio	Writing of a 40 seconds piece of news written for radio following the structure, guidelines and the improvement suggestions previously explained	1,5	
3	5	Topic # 1 Radio News Explanation of practice # 3	X				1,5	
3	6	Presentation of piece of news written for radio		X	Radio studio	Writing of a 40 seconds piece of news written for radio following the structure, guidelines and the improvement suggestions previously explained	1,5	
4	7	Topic # 1 Radio News Topic # 2 Radio reports Explanation of practice # 4	X				1,5	
4	8	Presentation of piece of news written for radio		X	Radio studio	Writing of a 1 minute own-sources radio report following the structure and guidelines previously explained	1,5	

5	9	Topic # 2 Radio report Explanation of practice # 5	X					1,5
5	10	Presentation of an own-sources radio report		X	Radio studio	Writing of a 90 seconds own-sources radio report following the structure, guidelines and the improvement suggestions previously explained		1,5
6	11	Topic # 2 Radio report Topic # 3 Radio interview Explanation of practice # 6	X					1,5
6	12	Presentation of an own-sources radio report		X	Radio studio	Conduction of a 3 minutes statement radio interview, following the structure and guidelines previously explained		1,5
7	13	Topic # 3 Radio interview Explanation of practice # 7	X					1,5
7	14	Presentation of the radio interviews		X	Radio studio	Conduction of a 3 minutes statement radio interview, following the structure, guidelines and the improvement suggestions previously explained		1,5
8	15	Topic # 3 Radio interview Explanation of practice # 8	X					1,5
8	16	Presentation of the radio interviews		X	Radio studio	Writhing of a 1 minute headlines battery and of another 1 minute briefs battery, following the guidelines previously explained		1,5
9	17	Topic # 4 Radio features Explanation of practice # 9	X					1,5
9	18	Presentation of the headlines and briefs' batteries		X	Radio studio	Production of a 90 seconds radio vox pop, following the structure and guidelines previously explained		1,5
10	19	Topic # 4 Radio features Explanation of practice # 10	X					1,5
10	20	Presentation of the radio vox pops		X	Radio studio	Production of a 2 minutes radio feature, following the structure and guidelines previously explained		1,5
11	21	Topic # 4 Radio features Topic # 5 Radio news programs Explanation of the practice # 11	X					1,5

11	22	Presentation of the radio features		X	Radio studio	Production of a 2 minutes radio feature, following the structure and guidelines previously explained	1,5	
12	23	Topic # 5 Radio news programs Explanation of the practice # 11					1,5	
12	24	Presentation of the radio features		X	Radio studio	Production by groups of a final 20 minutes' radio news program (first edition)	1,5	
13	25	Radio news program (first edition)		X	Radio studio	Production by groups of a final 20 minutes' radio news program (second edition)	1,5	
13	26	Radio news program (first edition)		X	Radio studio	Production by groups of a final 20 minutes' radio news program (second edition)	1,5	
14	27	Radio news program (second edition)		X	Radio studio	Production by groups of a final 20 minutes' radio news program (third and ultimate edition)	1,5	
14	28	Radio news program (second edition)		X	Radio studio	Production by groups of a final 20 minutes' radio news program (third and ultimate edition)	1,5	
SUBTOTAL							42	+ 68 = 110
15		Radio news program (third edition)		X	Radio studio			
16-18		Assessment					3	
TOTAL							150	