

Theme 1.-Introduction: theoretical framework and basic concepts in the relations between journalism and society.

-General introduction to the subject area of study and research, with a focus on the theoretical framework, sources and methodology that is based on the contents of the subject.

Brief explanation of the factors that have intervened in the structure of Spanish journalism.

-Explanation of the methodology applied to practical classes: analysis of historical newspapers and comment from newspaper articles.

### **First teaching unit: The first steps of Spanish journalism.**

2. The preceding rules: social and communicative needs in the seventeenth century: periodical papers, relations and gazettes.

-The press of the Spanish Catholic enlightenment.

Theory session using materials published in the Global classroom.

### **Second teaching unit: Press and socio-economic changes in the 19th century.**

3. The press in the foundations of liberalism and the contemporary public sphere

4. Social demands and origins of the informative journalism and company journalism.

-The beginning of the golden age of Spanish journalism in the context of the Bourbon Restoration.

### **Third teaching unit: media and politics in twentieth-century Spain. New media and social communication of masses.**

5. Social modernization and large newspapers companies in the golden age of Spanish journalism

6. New society, new media: broadcasting, cinematography, and photojournalism in the roaring twenties

7. Modernization and politicization media and social: the second Republic

8. Society and media front: Propaganda and journalism in the Civil War

9. Journalistic production and society in exile (1939-1975)

10. Breaking media and social in the first Francoism (1939-1962). The arrival of television and the economic development

11. Information and social modernization in the Franco regime, 1966-1975

12. Transition media and policy, Parliament's role

13. In constitutional democracy media landscape. The emergence of new media

14. Epilogue: historical experience as a key to building the future of journalism.

Review of key points of the previous issues, debate and exam preparation.

Recoveries, tutoring, delivery of works, etc.

Tutorials designed to guide the student on the study and learning of lectures and practical classes carried out during the various sessions

Preparation of evaluation