



COURSE: MEDIA AND GEOGRAPHY		
DEGREE: COMUNICACIÓN AUDIOVISUAL	CURSO: 3º	CUATRIMESTRE: 2º

WEEKLY PLANNING						
WE EK	SE-SSION N	DESCRIPTION	Special room for session	WEEKLY PROGRAMMING FOR STUDENT		
				DESCRIPTION	CLASS HOURS	HOME HOURS (max. 7 H)
1	1	Presentation of the subject. Instruction for carrying out the practices		Organization of the working groups. Selection of course work topic	1	5
1	2	General considerations. Cinema as a support for the representation of geographic space		Organization of the working groups. Selection of course work topic	1	
2	3	Old and new forms of representation of the geographical space: photography and cinema		Study a theoretical part. Start course work.	1	5
2	4	Film space and geographical space (I)		Study a theoretical part. Start course work.	1	
3	5	Film space and geographical space (II)		Preparation tutoring on the work.	1	7

3	6	Locations and landscapes in cinema I		Preparation tutoring on the work.	1	
4	7	Locations and landscapes in cinema II		Study a theretical part. Develop course work.	1	5
4	8	Territory, economic activity and cinema. The Film Commissions		Study a theretical part. Develop course work.	1	
5	9	Cinema and tourism		Study a theretical part. Develop course work.	1	6
5	10	Cinema and tourism		Study a theretical part. Develop course work.	1	
6	11	Cinema and tourism		Study a theretical part. Develop course work.	1	6
6	12	Preparation of videos and discussion		Preparation of course work presentation	1	
7	13	Preparation of videos and discussion		Preparation of course work presentation	1	7
7	14	Preparation of videos and discussion		Preparation of course work presentation	1	
SUBTOTAL					14 + 41 =55	
8		Presentación de los trabajos de curso		Preparación presentación trabajo de curso.	2	7
16-18		Preparación de evaluación y evaluación		Estudio parte teórica.	3	8
TOTAL					75	