



COURSE: Camera Directing		
DEGREE: Bachelor in Film, Television and Media Studies	YEAR: 3	TERM: 2

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual claXssroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Introduction	X			Pending reads	1,5	3
1	2	Preparing PR1			X	Pre & Post Work	1,5	
2	3	Moving shooting	X			Pending reads	1,5	3
2	4	Shooting PR1			X	Pre & Post Work	1,5	
3	5	Control of contrast and brightness	X			Pending reads	1,5	3
3	6	Preparing PR2			X	Pre & Post Work	1,5	
4	7	Control of color	X			Pending reads	1,5	3
4	8	Shooting PR2			X	Pre & Post Work	1,5	
5	9	Introduction to Visual FX	X			Pending reads	1,5	3
5	10	Preparing PR3			X	Pre & Post Work	1,5	

6	11	Control of audio elements	X			Pending reads	1,5	3
6	12	Shooting PR3			X	Pre & Post Work	1,5	
7	13	Control of audio elements II	X			Pending reads	1,5	3
7	14	Shooting PR3			X	Pre & Post Work	1,5	
Subtotal 1							21	21
Total 1 (Hours of class plus student homework hours between weeks 1-7)							42	

8		Tutorials, handing in, etc						
9		Assessment					3	
10								
11								
Subtotal 2							3	
Total 2 (Hours of class plus student homework hours between weeks 8-11)								

TOTAL (Total 1 + Total 2)							75
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