

COURSE: European Cinema		
DEGREE: Film and Television Studies	YEAR: 2020/2021	TERM: 2

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	TEACHING (mark X)		SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			L E C T U R E S	S E M I N A R S		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 3,25h)
1	1	PRESENTATION OF THE COURSE/INTRODUCTION TO EUROPEAN CINEMA	X			INTRODUCTION TO MAIN ASPECTS OF THE COURSE, TEACHING METHODOLOGY. PROVIDE A GENERAL GUIDE FOR STUDENTS' WORKS, MID-TERM-FINAL PAPERS AND FINAL EXAM.	1,5	3,25
2	2	EUROPEAN CINEMA AND REALISM 1	X			INTRODUCTION OF BASIC CONCEPTS AND CONVENTIONS OF REALISM - THE LEGACY OF NEORREALISM	1,5	3,25
3	3	EUROPEAN CINEMA AND REALISM 2	X			THE CINEMA OF LONG TAKE	1,5	3,25
4	4	SEMINAR 1		X		PRESENTATIONS AND DEBATE	1,5	3,25
5	5	DEPICTION OF SPACE IN EUROPEAN CINEMA 1	X			CITY AND FILM 1	1,5	3,25
6	6	DEPICTION OF SPACE IN EUROPEAN CINEMA 2	X			CITY AND FILM 2	1,5	3,25
7	7	SEMINAR 2		X		PRESENTATIONS AND DEBATE	1,5	3,25
8	8	EUROPEAN CINEMA OF BODY 1	X			GENDERED SPACE IN EUROPEAN CINEMA	1,5	3,25
9	9	EUROPEAN CINEMA OF BODY 2	X			THE CINEMA OF EXTREMITY	1,5	3,25
10	10	SEMINAR 3		X		PRESENTATIONS AND DEBATE	1,5	3,25
11	11	POETIC CINEMA OF LANDSCAPE 1	X			GEOPOETICS OF EUROPEAN AUTHORS	1,5	3,25

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12	12	EUROPEAN WOMEN CINEMA	X			FEMINISM AND EUROPEAN CINEMA	1,5	3,25
13	13	SEMINAR 4		X		PRESENTATIONS AND DEBATE	1,5	3,25
14	14	Q&A AND SUBMISSIONS		X		FINAL SUBMISSIONS	1,5	3,25
Subtotal 1							21	46
Total 1 (Hours of class plus student homework)							67	
15		Tutorials, handing in, etc					1,8	-
16		Assessment					3	4
17								
18								
Subtotal 2							4,8	4
Total 2 (Hours of class plus student homework)							9	
TOTAL (<i>Maximun 75 horas</i>)							75	