

COURSE NAME: Film Genre		
GRADE: Film, Television, and Media Studies	COURSE: 3rd	TERM: 1st

WEEK	DESCRIPTION OF THE SESSION CONTENT	Teaching space	STUDENT'S WORK THROUGHOUT THE WEEK		
			DESCRIPTION	CLASS ROOM HOURS	HOURS OF WORK / Week Max. 7 H
1	Introduction to the course. Unit 1. Genre Theory: An Introduction	Media Classroom	Short description of the programme contents, working methodology, and assessment system. An introduction to Genre Theory, both regarding its literary roots and its developments in Film Studies.	3	3,5
2	Unit 2. What is Film Genre?	Media Classroom	Characterization of Film Genre both as a critical and a scholarly concept. Discussion: ALTMAN, Rick: "A Semantic/Syntactic Approach to Film Genre"	3	3,5
3	Unit 3. Nazis, Cinema, and Genre	Media Classroom	Introduction to the variety of developments of genre as a cinematic form within a specific topic: Nazism in film.	3	3,5
4	Unit 4. Black Comedy	Media Classroom	A characterization of comedy, both as a mode and as a genre, and, more specifically, a consideration on Black Comedy / Anti-Nazi comedy. Film analysis and discussion: <i>The Great Dictator</i> (Charles Chaplin, 1941)	3	3,5
5	Unit 5. Melodrama	Media Classroom	A characterization of melodrama, both as a mode and as a genre, and, more specifically, a consideration on the Holocaust Melodrama. Film analysis and discussion: <i>Schindler's List</i> (Steven Spielberg, 1993)	3	3,5
6	Unit 6. Exploitation films	Media Classroom	A characterization of grind-house films both as an expression of massive popular culture, and as a specific process of exhibition involving spectatorial issues. Discussion: CHURCH, David: "From Exhibition to Genre: The Case of Grind-House Films"	3	3,5
7	Unit 7. Auteurism, genre, and pastiche	Media Classroom	A consideration of the auteuristic appropriations of genre conventions from the point of view of post-modern irony. Film analysis and discussion: <i>Inglorious Basterds!</i> (Quentin Tarantino, 2009)	3	3,5
Reviews, office hours, submission of essays, etc..				10	
Preparing evaluation and assessing				3	27