

CALENDAR

Week 1

Introduction: General explanation of the classes

Screening: *Playing (Jogo de cena, Eduardo Coutinho, 2007)*

Week 2

Topic 1: A Wide Open Notion of Filmmaking

Reading:

-López, Ana M. (2014) "A Poetics of the Trace" in Navarro, V. & Rodriguez JC, *New Documentaries in Latin America*, New York: Palgrave Macmillan, 25-43.

Screenings: *Santiago* (Joao Moreira Sales, 2007) / *Alamar* (Pedro González Rubio, 2009)

Week 3

Topic 2: The Early Cinema and the Eve of Documentary

Screening: collective filmmaking sample.

Week 4

Topic 3: Documentary in a crossroad: the Avant-garde, the Narrative, the Factual

Collective film: pitching.

Week 5

Topic 4: History, Memory and Archive: Compilation & Found Footage

Reading:

-Arthur, Paul "The Status of Found Footage" in *Spectator*, vol. 20, n° 1, Fall 1999/Winter 2000, 57-69.

Week 6

Topic 5. Documentary and Reality: "Cinema Verité" Vs. "Direct cinema"

Reading:

Week 7

Topic 6: Limits of the visible and the Images of Excess

Reading:

- Lotringer, Sylvère (2016), "Interviews in Perspective 2: Dying Documented", in Balsom, Erika & Peleg, Hila (eds) *Documentary Across Disciplines*, Cambridge (MA): The MIT Press, 236-250.

Collective Film: 1st exercise.

Week 8

Topic 7: Fakes and Mocks

Reading

- Lebow, Alisa (2006) "Faking What? Making a Mockery of Documentary" in Juhasz, Alexandra & Lerner, Jesse, *F is for Phony. Fake Documentary and Truth's Undoing*, Minneapolis: Minnesota University Press, 223-237.

Week 9

Collective Film: 2nd exercise.

Guest filmmaker

Week 10

Topic 8: Documentary and the I (in the preYouTube days)

Reading

- Renov, Michael (2008), "First-person films: Some theses on self-inscription", in Austin, Thomas & de Jong, Wilma (eds) *Rethinking Documentary. New Perspectives, New Practices*, Berkshire: Open University Press / McGraw-Hill, 39-50.

Topic 9: The Essay film (I)

Reading:

- Rascaroli, Laura (2008), "The Essay Film: Problems, Definitions, Textual Commitments", in *Framework*, Vol. 49, N° 2 (Fall), 24-47.

Week 11

Topic 9: The Essay film (II)

Brainstorm exercise on the final compendium

Weeks 12

Topic 10: Documentary, Digital Technology & the Web

Reading:

- De Pedro, Gonzalo (2010), "Everybody's doing it: or how digital finished off the documentary (thank you, sir)", in Weinrichter, Antonio (ed.), *.Doc. El documentalismo en el siglo XXI [Documentarism in the 21st Century]*, San Sebastián: Festival Internacional de Cine de San Sebastián, 396-409.

Collective Film: 3rd exercise.

Week 13

Collective film: Compendium/Essay

Week 14

Topic 11: Contemporary Spanish Documentary Documentary

Reading:

Cerdán, Josetxo and Weinrichter, Antonio (2009) "D-Generation. By way of Introduction", in Cerdán, Josetxo and Weinrichter, Antonio, *D-Generación. Experiencias subterráneas de la no ficción española [D-Generation. Subterranean Experiences in Spanish No-Fiction]*, 10-24.