



DENOMINACIÓN ASIGNATURA: INTRODUCTION TO FILM AND MEDIA		
GRADO: FILM NARRATIVES	CURSO: 2	CUATRIMESTRE: 2

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA								
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN	GRUPO (marcar X)		Indicar espacio distinto de aula (aula informática, audiovisual, etc.)	TRABAJO SEMANAL DEL ALUMNO		
			GRANDE	PEQUEÑO		DESCRIPCIÓN	HORAS PRESENCIALES	HORAS TRABAJO (Max. 7h semana)
1	1	Introduction to Film Narratives	X			What is narration?; The basic uses of time; The narrator.	1,5	
1	2			X				
2	3	Structure	X			3-act-plot structure; Conventions vs. innovation; Uses of the structure.	1,5	
2	4			X				
3	5	Characterization	X			Character development; Action and interaction; Character and flaws; Background.	1,5	
3	6			X				

4	7	Greimas' Narrative Grammar	X			The actantial model; Active vs. passive actants.	1,5	
4	8				X	In-class work: Brainstorming seminar. Required Reading I: 'Cinema and semiotic: Peirce and film aesthetics, narration, and representation', Johannes Ehra	1,5	
5	9	Narrative Device (I): The Art of Metaphors	X			Introduction to Narrative devices; Vehicle & tenor; Running Imagery; Metaphor and naming.	1,5	
5	10				X	Homework 2: Working with metaphors.	1,5	
6	11	Narrative Device (II)	X			Metonymy; Estrangement; Alineation and distance.	1,5	
6	12				X	Required Reading II: 'Metaphor and film', Trevor Whittock.	1,5	
7	13	Time	X			Film as temporal media; External time vs. Internal time; Duration and rhythm; Ellipsis. Required Reading III: 'Tense, Mood and Voice', Genette.	1,5	
7	14				X	Homework 3: Presentation (I)	1,5	
8	15	Adaptation (I)	X			Typology of adaptation; The Question of Fidelity; Genette's transtextual relations.	1,5	
8	16				X	Homework 3: Presentation (I)	1,5	
9	17	Adaptation (II)	X			Adaptation as translation; Appropriation; The seemingly authorless text; The 'unfilmable'.	1,5	
9	18				X	Homework 4: The Love Song of J. Alfred Pufrok (Adaptation).	1,5	
10	19	The Characters in Action (I)	X			Character vs. plot; The character's journey and the emotional process; The character's biography.	1,5	
10	20				X	Required Reading IV: 'Screen adaptation. Impure cinema', Deborah Cartwell and Imelda Whelehan.	1,5	
11	21	The Characters in Action (II)	X			The character's compass; The social aspects; Stereotyping; Character and contradiction.	1,5	
11	22				X	Homework 3: Presentation (III)	1,5	

12	23	Formalism	X			Introduction to Russian Formalism; Introduction to Propp; The seven spheres of action; Boris Tomashevsky.	1,5	
12	24			X		Homework 5: Film Narratives Essay. Working with Screen adaptation and impure cinema.	1,5	
13	25	Performance (I)	X			Writing for the performers; Text and subtexts; Performance and silence.	1,5	
13	26			X		In-class work: Hot-sitting exercise.	1,5	
14	27	Performance (II)	X			Introduction to Performance Studies; Performance and Film Narratives.	1,5	
14	28			X		Preparation for the exam.	1,5	

Subtotal 1 **42**

Total 1 (*Horas presenciales y de trabajo del alumno entre las semanas 1-14*)

15		Recuperaciones, tutorías, entrega de trabajos, etc	X					
16		Preparación de evaluación y evaluación					3	
17								
18								

Subtotal 2 **3**

Total 2 (*Horas presenciales y de trabajo del alumno entre las semanas 15-18*)

TOTAL (<i>Total 1 + Total 2</i>)							150
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