

SUBJECT: Radio Workshop
Bachelor's Degree in Film, Television and Media Studies (Grado en Comunicación Audiovisual, opción bilingüe)
CURSO: 2º
CUATRIMESTRE: 2º
SCHEDULE

WEEK	SESSION	CONTENTS	THEORY	PRACTICE	ROOM	STUDENTS' WEEKLY WORK		
						DESCRIPTION	Attendance to classes	Estimated workload (max. 7 h)
1	1	*Radio broadcasting: the basics -Definition and characterization of the medium	X		Audiovisual classroom	-Getting ready for the course. Groups formation	1,5	4
	2	-Radio listening -Exercise 1		X	Studio	-Solving exercise 1 (notion of time). Individually	1,5	
2	3	-Technical and operational aspects	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	6
	4	-The equipment: getting started (MAR4Win and Audacity) -Exercise 2		X	Studio	-Solving exercise 2a (the selection of music). In groups, hand-in	1,5	
3	5	-The language of radio	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	4
	6	-Exercise 3		X	Studio	-Exercise 2b: creation of audio blog; minimum collective/individual design achieved -Solving exercise 3 (a one-minute story without words)	1,5	
4	7	-Writing and reading for the ear -tips for breathing	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	4
	8	-Exercise 4		X	Studio	-Solving exercise 4: writing for the ear	1,5	
5	9	*Radio production, broadcasting and recording -Audio design and scripting	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	5
	10	-Exercise 5		X	Studio	-Solving exercise 5: the making of a programme	1,5	
6	15	*Radio programming -Genres; analyses **Test**	X		Audiovisual classroom	-Readings and resolution of assigned exercise -Mid-term test	1,5	5
	16	-Exercise 6		X	Studio	-Solving exercise 6 (the feature): collective production & individual analysis	1,5	
7	17	-Types of radio stations and programmes	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	5
	18	-Exercise 7		X	Studio	-Solving exercise 7 (drama): collective production & individual analysis	1,5	

8	19	*Spanish radio	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	5
	20	-Exercise 8		X	Studio	-Solving exercise 8(the discussion): collective production "live"	1,5	
9	21	*Advertising and audiences -The target audience -Radio commercials	X		Audiovisual classroom	-Readings and resolution of assigned exercise	1,5	5
	22	-Exercise 9		X	Studio	-Solving exercise 9: 2 commercials; production	1,5	
10	23	-Exercise 10		X	Studio	- Preparations for exercise 10: radio show	1,5	5
	24	-Exercise 10		X	Studio	- Preparations for exercise 10: radio show	1,5	
11	25	-Exercise 10: broadcasting "live"		X	Studio	-Solving exercise 10 (broadcasting "live" a radio programme)	1,5	5
	26	-Revision	X		Audiovisual classroom		1,5	