

COURSE: Media Technology (13511)		
DEGREE: Film, Television and Media Studies (211)	YEAR: 1	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	TEACHING (mark X)		SPECIAL ROOM FOR SESION (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			L E C T U R E S	S E M I N A R S		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. Estim. 6,5h)
1	1	Introduction and planning	X		Audiovisual classr	Reading: "The video file"	1,5	6,5
	2	TV labs introduction		X	hputer classr	AVID SPOC (I)	1,5	
2	3	The digital video file	X		Audiovisual classr	Reading: "Formats and codecs"	1,5	6,5
	4	Avid - Practice 1 (I)		X	hputer classr	AVID SPOC (II)	1,5	
3	5	Codecs and formats	X		Audiovisual classr	Practice 2: script reading	1,5	6,5
	6	Avid - Practice 1 (II)		X	hputer classr	AVID SPOC (III)	1,5	
4	7	Technology for video editing and postproduction	X		Audiovisual classr	Reading: "DSLR Cameras"	1,5	6,5
	8	Avid - Practice 1 (III)		X	hputer classr	AVID SPOC (IV)	1,5	
5	9	The photography: cameras	X		Audiovisual classr	Reading: "Video cameras"	1,5	6,5
	10	Practice 2: preproduction		X	hputer classr	AVID SPOC (V)	1,5	
6	11	TV and movie cameras	X		Audiovisual classr	Reading: "Sound: an introduction"	1,5	6,5
	12	Practice 2: recording and editing (I)		X	hputer classr	TV Lab: recording and editing	1,5	
7	13	Sound basics	X		Audiovisual classr	Reading: "Microphones"	1,5	6,5
	14	Practice 2: recording and editing (II)		X	hputer classr	TV Lab: recording and editing	1,5	
8	15	Microphones and cables	X		Audiovisual classr	Reading: "ZOOM H4N audio recorder"	1,5	6,5
	16	Practice 2: recording and editing (III)		X	hputer classr	TV Lab: recording and editing	1,5	

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9	17	Sound recorders	X		Audiovisual classr	Reading: "TV studio equipment"	1,5	6,5
	18	Practice 2: recording and editing (IV)		X	hputer classr	TV Lab: recording and editing	1,5	
10	19	TV Studio	X		Audiovisual classr	Final practice preproduction	1,5	6,5
	20	Final practice: recording and editing (I)		X	hputer classr	TV Lab: recording and editing	1,5	
11	21	Production Control Room facilities	X		Audiovisual classr	Final practice production	1,5	6,5
	22	Final practice: recording and editing (II)		X	hputer classr	TV Lab: recording and editing	1,5	
12	23	New technologies for TV and cinema	X		Audiovisual classr	Final practice postproduction	1,5	6,5
	24	Final practice: recording and editing (II)		X	hputer classr	TV Lab: recording and editing	1,5	
13	25	Postproduction and visual effects	X		Audiovisual classr	Final practice postproduction	1,5	6,5
	26	Final practice: recording and editing (IV)		X	hputer classr	TV Lab: recording and editing	1,5	
14	27	Final practice: public audience (I)	X		Audiovisual classr	Classroom performance and analysis	1,5	6,5
	28	Final practice: public audience (II)	X		Audiovisual classr	Classroom performance and analysis	1,5	
Subtotal 1							42	91
Total 1 (Hours of class plus student homework)							133	
15		Tutorials, handing in, etc					3,6	-
16	17	Assessment					3	10
17								
18								
Subtotal 2							6,6	10
Total 2 (Hours of class plus student homework)							17	
TOTAL (<i>Maximun 150 horas</i>)							150	