



COURSE: Fundamentals of Film and Television Direction I

DEGREE: Study Program: Bachelor in Film, Television and Media Studies

YEAR: Second Year

TERM: First Semester

WEEKLY PROGRAMMING

WE EK	SESSIO N	DESCRIPTION	GROUPS		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTU RES	SEMIN AR		DESCRIPTION	Class hours	Work hours a week Max. 7 H
1	1	Introduction "PR1: Audiovisual analysis PR1 Editing Strategies " PR1 Editing Strategies	X			Group organization	3	4,5
2	2	Audiovisual analysis PR1: pre-editing The film and videomaker: responsibilities and skills	x			Individual work: PR1	3	4,4
3	3	Work teams in Film & TV 1. Staff and technical resources. End of PR1	x			Work on Project for PR3	3	6
4	4	2. Single-camera projects Premiere PR2: editing	x			Work on PR3 Meetings with instructor Work on PR2	3	4,5
5	5	3. Script breakdown and preparation to shoot. PR2: editing	x			Preproduction for PR3 Work on PR2	3	5
6	6	4. Shoot End of PR2	x			LShoot of PR3 End of PR2	3	5

7	7	5. Planning and technical Script. PR3 Shoot.	x			Visualization of recorded material	3	5
8	8	5. Stylistic aspects of audiovisual storytelling PR3: Shoot & Editing	x			Editing PR3 Work on project for PR4	3	5
9	9	5. Film and Videomaking: Techniques PR3: Editing	x			Meetings with instructor for PR4	3	4,5
10	10	Postproduction: Sound, Export to tape End PR3 Preparation to hand-in exercises	x			Preparation to record PR4 Storyboards	3	4,5
11	11	6. Editing & postproduction: PR4. Shoot.	x			Shoot Pr4	3	5
12	12	6. Editing & Postproduction PR4. Shoot & Editing	x			Shoot Pr4	3	5
13	13	6. Editing & Postproduction6 PR4. Shoot & Editing	x			Visualization of material Editing PR4	3	5
14	14	End PR4 preparation to hand in work	x			Visualization of material Editing PR4	3	4,5
SUBTOTAL							42	+ 68 = 110
15		Supervised meetings Hand in final work	x	x		Final work	20 h.	
16-18		Supervised meetings Hand in final work		x		Final work	20 h.	
TOTAL							150	