



COURSE: THEORY OF REPRESENTATION

DEGREE: CULTURAL STUDIES

YEAR: 1

TERM: 2

PLANIFICACIÓN SEMANAL DE LA ASIGNATURA

WEEK	SESSION	DESCRIPTION	GROUP (Marcar X)		Special room for session (computer, classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LARGE			DESCRIPTION	CLASS HOURS	HOMEW OK HOURS S MAX STIM. 6,5
1	1	Course presentation.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
1	2	1. Introduction to the classical semiotics: the animal which use signs in Plato and Aristóteles.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
2	3	1. Introduction to the classical semiotics: the animal which use signs in Plato and Aristóteles.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
2	4	1. Introduction to the classical semiotics: the animal which use signs in Plato and Aristóteles.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	

3	5	1. Introduction to the classical semiotics: the animal which use signs in Plato and Aristóteles.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
3	6	2. Types and models of signs: Saussurean and Peircean models				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
4	7	2. Types and models of signs: Saussurean and Peircean models.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
4	8	2. Types and models of signs: Saussurean and Peircean models.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
5	9	2. Types and models of signs: Saussurean and Peircean models.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
5	10	3. Ekphrasis and the relationships inter-media.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
6	11	3. Ekphrasis and the relationships inter-media.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
6	12	3. Ekphrasis and the relationships inter-media.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
7	13						1,5	6,5

		3. Ekphrasis and the relationships inter-media.				-Tutorials. -Readings. -Case of study. -Final written assignment.		
7	14	4. Rhetorical figures as semiotic relationships.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
8	15	4. Rhetorical figures as semiotic relationships.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
8	16	4. Rhetorical figures as semiotic relationships.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
9	17	4. Rhetorical figures as semiotic relationships.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
9	18	5. The analysis of structures: structuralism and post-structuralism				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
10	19	5. The analysis of structures: structuralism and post-structuralism				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
10	20	5. The analysis of structures: structuralism and post-structuralism				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
11	21						1,5	6,5

		5. The analysis of structures: structuralism and post-structuralism				-Tutorials. -Readings. -Case of study. -Final written assignment.		
11	22	6. The circulation of signs in culture and the semiotic analysis of the popular culture: fashion, and other forms of the consumption culture as a semiotic structure.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
12	23	6. The circulation of signs in culture and the semiotic analysis of the popular culture: fashion, and other forms of the consumption culture as a semiotic structure.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
12	24	6. The circulation of signs in culture and the semiotic analysis of the popular culture: fashion, and other forms of the consumption culture as a semiotic structure				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
13	25	6. The circulation of signs in culture and the semiotic analysis of the popular culture: fashion, and other forms of the consumption culture as a semiotic structure.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
13	26	-Conclusions.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
14	27	-Presentations.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	6,5
14	28	-Presentations.				-Tutorials. -Readings. -Case of study. -Final written assignment.	1,5	
SUBTOTAL							42	+ 91 = 133
15		Tutorials, handing, etc.						3,6

16-18		Assessment					3	10
TOTAL							150	