



COURSE: INTRODUCTION TO CULTURAL STUDIES		
DEGREE: CULTURAL STUDIES	YEAR: 1	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	UNIT 1: Debates around the definition of culture	X				1,5	5
1	2	Approaches to the code of signs: brief note about semiotics. Examples and exercises.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	
2	3	The structuralist paradigm: a theory of the cultural system	X				1,5	5
2	4	Speech and representation: the perspective of Michel Foucault.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	

3	5	The links between culture and power: the concepts of hegemony and subalternity in Antonio Gramsci	X				1,5	
3	6	Analysis of examples and group practices: the cultural object		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
4	7	UNIT 2: The Center for Contemporary Cultural Studies of Birmingham and the founding fathers (Hoggart, Williams, Thompson, Hall).	X				1,5	
4	8	Stuart Hall and his approach to the concept of identity (reading and analysis of text)		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
5	9	Dick Hebdige and the notion of subculture: acceptance and resistance strategies.	X				1,5	
5	10	Analysis of examples and group practices: the field of popular music.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
6	11	UNIT 3: Latin American cultural studies (Ángel Rama, Fernando Ortiz, Néstor García Canclini).	X				1,5	
6	12	The figure of Calibán: analysis of Roberto Fernández Retamar's text		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
7	13	Case study: the Caribbean space from the eyes of Césaire, Glissant and Fanon. Memories of the underdevelopment of Tomás Gutiérrez Alea.	X				1,5	
7	14	Case study: Mexico and the mythologies of the border		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
8	15	UNIT 4: The problems of the other and the subject of representation.	X				1,5	
8	16	Analysis of Orientalism, by Edward Said		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5

9	17	The visible and the invisible: the concept of subalternity	X				1,5	
9	18	Analysis of G.Ch. Spivak		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
10	19	UNIT 5: Globalization, postmodernity and multiculturalism. The contemporary space of cultural studies.	X				1,5	
10	20	Homi K. Bhabha and the third space. Analysis around the hybrid and transculturality.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
11	21	Approach to postmodernity and its relations with cultural studies.	X				1,5	
11	22	Practical cases.		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
12	23	Cosmopolis and the paradigm of technoculture	X				1,5	
12	24	Donna Haraway and the cyborg		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
13	25	UNIT 6: Gender issues	X				1,5	
13	26	Practical cases		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
14	27	Queer theories	X				1,5	
14	28	Judith Butler and the performativity		X		- Tutorials - Readings - Group work - Individual Exercises	1,5	5
Subtotal 1							42	70

Total 1 (<i>Hours of class plus student homework hours between weeks 1-14</i>)	112
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15		Tutorials, handing in, etc					3,6	
16		Assessment						
17							3	10
18								

Subtotal 2	6,6	10
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Total 2 (<i>Hours of class plus student homework hours between weeks 15-18</i>)	17
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TOTAL (<i>Total 1 + Total 2</i>)	129
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