

Culture and Identity in Globalization
International Studies, Universidad Carlos III
Sample Course Syllabus

Week 1: Introduction to the course

Readings: None

Week 2: What is culture?

Readings: Sewell, "The Concept(s) of Culture"; Swidler, "Culture in Action"

Week 4: Global culture: The culture industry

Readings: Adorno and Horkheimer, "The Culture Industry"

Week 5: Global culture: Hybridity and diversity

Readings: Robertson, "Glocalization"

Week 6: Cultural models and world society

Readings: Meyer et al., "World Society and the Nation-State"

Week 3: Globalization and human rights

Readings: Beitz, *The Idea of Human Rights*

Week 7: Globalization and value change

Readings: Inglehart and Norris, *Rising Tide*

Week 8: Midterm Review and Examination

Readings: None

Week 9: Identity

Readings: Linton, "Status and Role"; Brubaker and Cooper, "Beyond Ethnicity"

Week 13: National identities

Readings: Anderson, *Imagined Communities*

Week 10: Supranational identities

Readings: Fligstein, *Euroclash*

Week 11: Migrant identities

Readings: Waters, *Black Identities*

Week 12: The clash of civilizations?

Readings: Huntington, *Clash of Civilizations*

Week 14: Final review

Readings: None