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| SUBJECT: Audiovisual and plastic arts market | | |
| POSTGRADUATE: MASTER'S DEGREE IN INTELLECTUAL PROPERTY Profesor/a: José María Méndez | ECTS: 6 | Q2 |

| SESSION | DESCRIPTION OF THE SUBJECT OF THE SESSION | STUDENT WORK DURING THE WEEK | | |
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| | | DESCRIPTION | PRESENTIAL HOURS Date | Work hours |
| 1ª | Overview of the audiovisual market (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 5 February 2018, 16:00 – 17:30 | 3 hours, 50 minutes |
| 2ª | Overview of the audiovisual market (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 5 February 2018, 18:00 – 19:30 | 3 hours, 50 minutes |
| 3ª | Audiovisual work and intellectual property (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 7 February, 16:00-17:30 | 3 hours, 50 minutes |
| 4ª | Audiovisual work and intellectual property (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 7 February, 18:00-19:30 | 3 hours, 50 minutes |
| 5ª | Audiovisual production contracts (José A. Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 12 February, 16:00-17:30 | 3 hours, 50 minutes |
| 6ª | Audiovisual production contracts (José A. Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 12 February, 18:00-19:30 | 3 hours, 50 minutes |



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| 7ª | Audiovisual production contracts (José A. Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 14 February, 16:00-17:30 | 3 hours, 50 minutes |
| 8ª | Audiovisual production contracts (José A. Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 14 February, 18:00-19:30 | 3 hours, 50 minutes |
| 9ª | Management entities and audiovisual work – EGEDA (Helena Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 19 February, 16:00-17:30 | 3 hours, 50 minutes |
| 10ª | Management entities and audiovisual work – AIE (Álvaro Hernández Pinzón) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 19 February, 18:00-19:30 | 3 hours, 50 minutes |
| 11ª | Financing of the cinematographic work I (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 21 February, 16:00-17:30 | 3 hours, 50 minutes |
| 12ª | Financing of the cinematographic work I (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 21 February, 18:00-19:30 | 3 hours, 50 minutes |
| 13ª | Contracts for the distribution and exploitation of cinematographic work I (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 26 February, 16:00-17:30 | 3 hours, 50 minutes |
| 14ª | Contracts for the distribution and exploitation of cinematographic work I (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 26 February, 18:00-19:30 | 3 hours, 50 minutes |
| 15ª | The videogames (Alejandro Touriño) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 28 February, 16:00-17:30 | 3 hours, 50 minutes |



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| 16ª | The videogames (Alejandro Touriño) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 28 February, 18:00-19:30 | 3 hours, 50 minutes |
| 17ª | Contracts for the distribution and exploitation of cinematographic work II (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 5 March, 16:00- 17:30 | 3 hours, 50 minutes |
| 18ª | Contracts for the distribution and exploitation of cinematographic work II (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 5 March, 18:00- 19:30 | 3 hours, 50 minutes |
| 19ª | Financing of the cinematographic work II (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 7 March, 16:00- 17:30 | 3 hours, 50 minutes |
| 20ª | The television formats (Naiara Elizagárate) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 7 March, 18:00- 19:30 | 3 hours, 50 minutes |
| 21ª | Management entities and audiovisual work – AGEDI y AISGE (Antonio López) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 12 March, 16:00- 17:30 | 3 hours, 50 minutes |
| 22ª | Management entities and audiovisual work – AGEDI y AISGE (Antonio López) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 12 March, de 18:00-19:30 | 3 hours, 50 minutes |
| 23ª | Audiovisual regulatory subjects (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 14 March, de 16:00-17:30 | 3 hours, 50 minutes |
| 24ª | Audiovisual regulatory subjects (José María Méndez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 14 March, 18:00- 19:30 | 3 hours, 50 minutes |



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| 25 ^a | Legal protection of the audiovisual work (María Suárez) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 19 March, 16:00-17:30 | 3 hours, 50 minutes |
| 26 ^a | The plastic work (Fernando Bondía) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 19 March, 18:00-19:30 | 3 hours, 50 minutes |
| 27 ^a | The architectonic work (Blanca Cortés) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 21 March, 16:00-17:30 | 3 hours, 50 minutes |
| 28 ^a | The right of participation (Jorge Ortega) | Preparation and study of normative, doctrinal or jurisprudential material indicated by the teacher | 21 March, 18:00-19:30 | 3 hours, 50 minutes |
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