

SUBJECT: COMUNICACION PROCESS. VERBAL AND NOT VERBAL EXPRESSION. WRITTING AND ORALITY		
UNIVERSITY MASTER: SPANISH LANGUAGE AND ACTUAL LITERATURE	COURSE: 1º	SEMESTER: 2º

SUBJECT TIMETABLE								
WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
1	1ª	Course presentation	X			To make groups and to choose the themes for the oral and written work	1	3,5
1	1ª	Ideas for the final work and oral presentations		X		To make groups and to choose the themes for the oral and written work	1	3,5
2	1ª	Theme 1. Communication. 1.1. Communication process. 1.2. Parts of speech	X			To read the first theme. To work in groups	1	3,5

SUBJECT TIMETABLE								
WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
2	2 ^a	Texts comments		X			1	3,5
3	1 ^a	Theme 1. Speech's voices	X			To read the first theme. To work in groups	1	3,5
3	2 ^a	Texts comments		X			1	3,5
4	1 ^a	Theme 2. Context and meaning's construction. 2.1. Context	X			To read the second theme. To work in groups	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
4	2 ^a	Texts comments		X			1	3,5
5	1 ^a	Theme 2. Context and mean's construction 2.2. Intention and interpretation	X			To read the second theme. To work in groups	1	3,5
5	2 ^a	Texts comments		X			1	3,5
6	1 ^a	Theme 2. Context and mean's construction 2.3. Verbal and not verbal expression. Oral and written expression	X			To read the second theme. To work in groups	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
6	2 ^a	Texts comments		X			1	3,5
7	1 ^a	Theme 3. Oral speech. 3.1. Oral speech's characteristics	X			To read the second theme. To work in groups	1	3,5
7	2 ^a	Texts comments		X			1	3,5
8	1 ^a	Theme 3. Oral speech. 3.2. Colloquial spanish	X			To read the third theme. To work in groups	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
8	2 ^a	Texts comments		X			1	3,5
9	1 ^a	Theme 3. Oral speech. 3.2. Oral speech's genders	X			To read the third theme. To work in groups	1	3,5
9	2 ^a	Texts comments		X			1	3,5
10	1 ^a	Theme 4. Linguistic courtesy. 4.1. Atenuation processes	X			To read the fourth theme. To work in groups	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
10	2 ^a	Texts comments		X			1	3,5
11	1 ^a	Theme 4. Linguistic courtesy. 4.2. Intensification processes	X			To read the fourth theme. To work in groups	1	3,5
11	2 ^a	Texts comments		X			1	3,5
12	1 ^a	Theme 5. Written speech. 5.1. Coherence and cohesion	X			To read the fourth theme. To work in groups	1	3,5

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			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
12	2 ^a	Texts comments	X				1	3,5
13	1 ^a	Theme 5. Written speech. 5.2. Discourse markers	X			To read the fifth theme. To work in groups	1	3,5
13	2 ^a	Texts comments		X			1	3,5
14	1 ^a	Theme 6. Digital speech	X			To read the sixth theme. To work in groups	1	3,5

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WEEK	SESSION	CONTENTS DESCRIPTION	GROUP			STUDENT'S WORK IN THE WEEK		
			THEORY	PRACTICE		DESCRIPTION	THEORY HOURS	WORK HOURS WEEK: MAXIMUM 7 HOURS
14	2 ^a	Texts comments		X			1	3,5
SUBTOTAL							28 + 98 = 126	
15-16		Written work's delivery				Tutorials	2+2	4+4
17-18		Works revision				Works revision	2+2	4+4
							126 + 24 = 150	