



**SUBJECT: Specificity of literary expression as a communicative practice**

**MASTER DEGREE: CONTEMPORARY SPANISH LANGUAGE AND LITERATURE**

**ECTS: 6**

**QUARTER: 2**

**TIMETABLE FOR THE SUBJECT**

WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Introduction and program. The art of writing				Reading texts	2	1
2	2	The construction of the story. Fundamental notions of the narrative pact.				Reading texts	2	1
3	3	The writing of a beginning.				Writing a beginning and reading texts description	2	3
4	4	The construction of the character. Correction of the beginning.				Description of a character and reading texts dialog.	2	3
5	5	The mechanisms of dialogue. Correction of the character.				Writing a dialogue and reading texts point of view.	2	3
6	6	The springs from the point of view. Correction of the dialogue.				Writing a change of focus and reading poetic texts.	2	3



7	7	The foundations of poetic writing. Correction of change of point of view.				Writing short poetic texts	2	3
8	8	Correction of the poems and balance of the first two parts of the course.					2	0
9	9	Introduction to the scenography of theatrical texts: performance exercises.					2	0
10	10	Theatrical writing sessions.				Writing theatrical texts. Readings.	2	3
11	11	Theatrical writing sessions.				Writing theatrical texts. Readings.	2	3
12	12	Theatrical writing sessions.				Writing theatrical texts. Readings.	2	3
13	13	Theatrical writing sessions.				Writing theatrical texts. Readings.	2	3
14	14	Theatrical writing sessions.				Writing theatrical texts. Readings.	2	3
15	15	Balance of the course. Review of texts and corrections.				Review and correction work.	2	3
<b>TOTAL HOURS</b>							<b>30</b>	<b>35</b>



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