



**SUBJECT: Images and Representation: Representing the Body. Sexuality Images**

**MASTER: CONTEMPORARY SPANISH LANGUAGE AND LITERATURE**

**Professors: Eduardo Pérez-Rasilla Bayo and Alejandra M<sup>a</sup> Aventín Fontana**

**ECTS: 6.0**

**FOUR-MONTH PERIOD: 1st**

**TIMELINE**

WEEK	SESSION	DESCRIPTION OF THE CONTENT OF THE SESSION	GROUP (mark X)		Necessary space different from the classroom  (computer room, audiovisual room, etc.)	STUDENT WORK DURING THE WEEK		
			1	2		DESCRIPTION	CLASS HOURS	INDIVIDUAL WORK (7 hs. max.)
1	1	Presentation of course and requirements.  Body and sexual images in the Spanish Contemporary scene: Elena Córdoba, Matarile, La tristura, Daniel Abreu, Provisional Danza, etc. Images of their performances.				-Tutorials. - Excercises.	2,5	7
2	2	Body and sexual images in the Spanish Contemporary scene: Elena Córdoba, Matarile, La tristura, Daniel Abreu, Provisional Danza, etc. Images of their performances.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
3	3	Body and politics (I). Teenager body as a rebel territory. <i>Deseo ser punk</i> by Belén Gopegui.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7



4	4	Body and politics (I). Teenager body as a rebel territory. <i>Deseo ser punk</i> by Belén Gopegui.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
5	5	Body and politics (I). Teenager body as a rebel territory. <i>Deseo ser punk</i> by Belén Gopegui.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
6	6	Body and patriarchy (I). Magical realism and eroticism: The female body as a portal. <i>Como agua para chocolate</i> by Laura Esquivel.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
7	7	Body and patriarchy (I). Magical realism and eroticism: The female body as a portal. <i>Como agua para chocolate</i> by Laura Esquivel.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
8	8	Body and patriarchy (II). Body, violence and repression in dictatorship. "Cambio de armas" by Luisa Valenzuela.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
9	9	Body and history (I). Dictatorship and atrophied body. <i>La caída de Madrid</i> by Rafael Chirbes.				-Tutorials. - Reading.	2,5	7



						-Preparing final oral assignment.		
10	10	Body and history (I). Dictatorship and atrophied body. <i>Cuando fui mortal</i> by Javier Marías.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
11	11	Body and Patriarchy (III). Body as island and myth. Cecilia Quílez's selected poems.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
12	12	Body and history (II). Exercising violence on the body. <i>Estrella distante</i> by Roberto Bolaño				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
13	13	Body and politics (II). Homosexuality as liberation and condemnation. <i>Contra natura</i> by Álvaro Pombo.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7
14	14	Final oral presentación.				-Tutorials. - Reading. -Preparing final oral assignment.	2,5	7



15	15	Final oral presentation.				Final oral presentation.	2,5	7
TOTAL HORAS 150							37,5	105