

SUBJECT:	UTOPIA AND DISTOPIA IN TODAYS SPANISH LITERATURE		
MASTER DEG	EE: CONTEMPORARY SPANISH LANGUAGE AND LITERATURE	ECTS: 6	QUARTER: 1

TIMETABLE FOR THE SUBJECT								
WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer,	HOMEWORK PER WEEK		
			1	2	audiovisual, etc.)	DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Presentation. Theoretical approches	x	×		Analyzing readings and films	2,5	6,5
2	2	Theoretical approches. Borderland/Migration	x	x		Analyzing readings and films Individual exercises	2,5	6,5
3	3	Theoretical approches. Utopia				Analyzing readings and films Individual exercises	2,5	6,5
4	4	Borderlands/Migration	x	x		Analyzing readings and films Individual exercises	2,5	6,5
5	5	Borderlands/Migration	x	x		Analyzing readings and films	2,5	6,5



					Individual exercises		
6	6	Borderlands/Migration	x	x	Analyzing readings and films Individual exercises	2,5	6,5
7	7	Borderlands/Migration	x	x	Analyzing readings and films Individual exercises	2,5	6,5
8	8	Woman and migrant	x	x	Analyzing readings and films Individual exercises	2,5	6,5
9	9	Woman and migrant	x	x	Analyzing readings and films Individual exercises	2,5	6,5
10	10	Literature and exile	x	x	Analyzing readings and films Individual exercises	2,5	6,5
11	11	Literature and exile	x	x	Analyzing readings and films Individual exercises	2,5	6,5



12	12	Theoretical approches. Distopia	x	x	Analyzing readings and	2,5	6,5
					films		
					Individual		
					exercises		
13	13	Utopia and dystopia stories	х	x	Analyzing	2,5	6,5
10	10		~	~	readings and	2,5	0,0
					films		
					Individual		
					exercises		
					Preparing final		
					assignment		
14	14	Utopia and dystopia stories	Х	x	Analyzing	2,5	6,5
					readings and	, –	- / -
					films		
					Individual		
					exercises		
					Preparing final		
					assignment		
15	15	Utopia and dystopia stories	х	x	Analyzing	2,5	6,5
					readings and		
					films		
					Individual		
					exercises		
					Preparing final		
					assignment		
16	16	Utopia and dystopia stories	X	х	Analyzing	2,5	6,5
					readings and		
					films		
					Individual		
					exercises		
					Preparing final		
					assignment		



17- 18		Tutorials for the final assignment				Presentation of final assignment	2	4
	TOTAL HOURS (150)					42	108	