



<b>SUBJECT: POWER RELATIONSHIPS IN SOCIAL PRODUCTION OF LITERARY AND NON LITERARY DISCOURSES</b>		
<b>MASTER: MASTER IN SPANISH IN CONTEMPORARY LANGUAGE AND LITERATURE</b> <b>Professor: ALEJANDRA M. AVENTÍN FONTANA</b>	<b>ECTS: 6.0</b>	<b>FOUR-MONTH PERIOD: 2nd</b>

<b>TIMELINE</b>								
<b>WEEK</b>	<b>SESSION</b>	<b>DESCRIPTION OF THE CONTENT OF THE SESSION</b>	<b>GROUP (mark X)</b>		<b>Necessary space different from the classroom (computer room, audiovisual room, etc.)</b>	<b>STUDENT WORK DURING THE WEEK</b>		
			<b>1</b>	<b>2</b>		<b>DESCRIPTION</b>	<b>CLASS HOURS</b>	<b>INDIVIDUAL WORK (7 hs. max.)</b>
1	1	Presentation of course and requirements.				-Tutorials. - Readings.	2,5	7
2	2	Unit 1: Cultural Imaginary and discourse.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
3	3	Unit 1: Cultural Imaginary and discourse.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7



4	4	Unit 1: Cultural Imaginary and discourse.				<ul style="list-style-type: none"><li>- Tutorials.</li><li>- Readings.</li><li>- Case of study.</li><li>- Final written assignment.</li></ul>	2,5	7
5	5	Unit 2: The space of cultural domination.				<ul style="list-style-type: none"><li>- Tutorials.</li><li>- Readings.</li><li>- Case of study.</li><li>- Final written assignment.</li></ul>	2,5	7
6	6	Unit 2: The space of cultural domination.				<ul style="list-style-type: none"><li>- Tutorials.</li><li>- Readings.</li><li>- Case of study.</li><li>- Final written assignment.</li></ul>	2,5	7
7	7	Unit 2: The space of cultural domination.  Unit 3: Cultural imaginaries and ideological structures.				<ul style="list-style-type: none"><li>- Tutorials.</li><li>- Readings.</li><li>- Case of study.</li><li>- Final written assignment.</li></ul>	2,5	7
8	8	Unit 3: Cultural imaginaries and ideological structures.				<ul style="list-style-type: none"><li>- Tutorials.</li><li>- Readings.</li><li>- Case of study.</li><li>- Final written assignment.</li></ul>	2,5	7



9	9	Unit 3: Cultural imaginaries and ideological structures.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
10	10	Unit 3: Cultural imaginaries and ideological structures.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
11	11	Unit 3: Cultural imaginaries and ideological structures.  Unit 4: Cultural imaginary and domination.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
12	12	Unit 4: Cultural imaginary and domination.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7



13	13	Unit 4: Cultural imaginary and domination.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
14	14	Unit 4: Cultural imaginary and domination.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
15	15	Final oral presentations of the final written assignment.				- Tutorials. - Readings. - Case of study. - Final written assignment.	2,5	7
<b>150 HOURS</b>							<b>37,5</b>	<b>105</b>