



SUBJECT:		
MASTER DEGREE:	ECTS:	QUARTER:

WEEK	SESSION	DESCRIPTION OF EACH SESSION	Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
				DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	AUDIOVISUAL WRITING	17.1.23 Radio Studio	Introduction subject and contents	2	
1	2	VOICEOVER SKILLS	17.1.23 Radio Studio	Read script Intonation, Pronunciation	2,30	4,30H
2	1	SPEECH THERAPY. PREVENTING SOME VOICE PROBLEMS	17.1.23 Radio Studio	Rules for preventing some voice problems	2	
2	2	SPEECH THERAPY. PREVENTING SOME VOICE PROBLEMS	17.1.23 Radio Studio	Rules for preventing some voice problems	2,30	4,30 H
3	1	VOICEOVER SKILLS	17.1.23 Radio Studio	Read script Intonation, Pronunciation	2	
3	2	VOICEOVER SKILLS	17.1.23 Radio Studio	Read script Intonation, Pronunciation	2,30	4,30 H



4	1	DOCUMENTARY VOICE:DICTION AND PRONUNCIATION	17.1.23 Radio Studio	The voice as a tool in documentary genre	2	
4	2	DOCUMENTARY VOICE:DICTION AND PRONUNCIATION	17.1.23 Radio Studio	Correct phonetic pronunciation	2, 3	4,30 H
5	1	PUBLIC PRESENTATION OF JOURNALIST REPORT	17.1.23 Radio Studio	Public presentation of journalist report	3	3 H
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