



SUBJECT: Theory and practice of Photo-Journalism

MASTER DEGREE: Documentary and Transmedia Journalistic Reporting

ECTS:

QUARTER:

TIMETABLE FOR THE SUBJECT

WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Introduction to photo-journalism					1,5	
1	2	History of photojournalism				Recommended readings and viewings	1,5	1,5
1	3	Introduction to the photo essay				Recommended readings and viewings	1,5	4,5
2	4	The grammar of the photography				Recommended readings and viewings	1,5	5
2	5	Photo shooting practice					3	
3	6	Photojournalistic genres				Recommended readings and viewings	1,5	5



3	7	Photo shooting practice and collective design of a photo essay					3	
4	8	Digitalization of old images					1,5	
4	9	Old images processing					1,5	
4	10	Color management in documentary photography					1,5	
5	11	Photographic storytelling				Recommended readings and viewings	3	5
5	12	Summary and discussion about the final projects					1,5	
TOTAL HOURS							22,5	16