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| SUBJECT: Right to information in digital environments | | |
| MASTER DEGREE: IN Documentary and Newspaper Reportage Transmedia | ECTS: 3 | QUARTER: 1º |

| TIMETABLE FOR THE SUBJECT | | | | | | | | |
|---------------------------|--|---|----------------|---|--|---|-----------------|-----------------------|
| WEEK | SESSION | DESCRIPTION OF EACH SESSION | GROUP (X mark) | | Indicate if a different lecture room is needed (computer, audiovisual, etc.) | HOMEWORK PER WEEK | | |
| | | | 1 | 2 | | DESCRIPTION | ATTENDING HOURS | HOMEWORK Max. 7H/WEEK |
| | 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS | <p>PRESENTATION</p> <p>1. Limits to the exercise of information freedom in the Information Society.</p> <p>1.1. From the right to be left in peace to the right to be forgotten</p> <p>1.2 The most personal rights, the right to privacy, honor, image and the right to data protection. Differences and new challenges Case analysis</p> <p>1.3. Freedom of information. Vis intrusive of new technologies.</p> | X | | | Presentation of the topics and development of practical cases | 4,30 hs | 7 hs |
| | 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS | <p>2. From the traditional press to the social media</p> <p>2.1. Social media and citizen journalism: potentialities of the Transparency Law in exercise 2.0 of information freedoms.</p> <p>2.2. Efficiency of the guarantees of information freedoms in digital contexts and 2.0: the specific procedure of the LSSICE.</p> | X | | | Presentation of the topics and development of practical cases | 4,30 | 7hs |



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|--|--|---|--|--|---|-------|------|
| 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS | 3. The copyright regime applied to online content 3.1. The general framework of copyright: moral rights and exclusive rights of exploitation. The management of intellectual property 3.2. Contracts of assignment and license of exclusive rights. PRACTICAL CASES | | | | Presentation of the topics and development of practical cases | | |
| 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS | 4. Legal aspects of online journalism and social media. 4.1. Legal status of the website: the domain name, legal notice, terms and conditions of use, privacy policies. Contents generated by user (UGC) and the role of community manager: legal recommendations. 4.2. Beyond technical neutrality: from the classic editorial responsibility to the responsibility of intermediaries (social media, search engines, link websites) for other people's content. | X | | | Presentation of the topics and development of practical cases | 4,30 | 7hs |
| 9:00 A 10,30 10,45 A 12,15 12,30 A 14 HS | 5. Audiovisual content 5.1. The rights of the public on audiovisual content: the right to plural, diverse and transparent communication. The special case of minors, persons with disabilities and gender equality 5.2 Advertising, legal status PRACTICAL CASES | X | | | Presentation of the topics and development of practical cases | 4,30 | 7 hs |
| TOTAL HOURS | | | | | | 22,30 | 35 |