

**SUBJECT: TRANSMEDIA DOCUMENTAL
SCREENWRITING**

MASTER DEGREE: Master in Documentary and Transmedia Journalism Feature **ECTS: 4** **QUARTER: 1st**

**TIMETABLE FOR
THE SUBJECT**

| WEEK | DESCRIPTION OF EACH SESSION | GROUP (X mark) | | Indicate if a different lecture room is needed (computer, audiovisual, etc.) | DESCRIPTION | ATTENDING HOURS | HOMEWORK Max. 7H/WEEK |
|------|--|-------------------|---|--|-------------|--------------------|--------------------------|
| | | 1 | 2 | | | | |
| 1 | Introduction to documentary script | | | | | 1,5 | |
| 2 | The process of documentation applied to the script | | | | | 1,5 | |
| 3 | Room Practical Activities | | | | | 1,5 | |
| 4 | The choice and construction of the characters | | | | | 1,5 | |
| 5 | Scenarios as part of the script | | | | | 1,5 | |
| 6 | Room Practical Activities | | | | | 1,5 | |

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|--------------------|--|--|--|--|--|-----|---|----------|
| 7 | The construction of the script: Narrative | | | | | 1,5 | | |
| 8 | The script in editing | | | | | 1,5 | | |
| 9 | Room Practical Activities | | | | | 1,5 | | |
| 10 | Writing the treatment & The Transmedia screenplay | | | | | 1,5 | | |
| 3 a 10 | Homework writing | | | | | | 6 | |
| TOTAL HOURS | | | | | | | | 15+6= 21 |