



SUBJECT: DOCUMENTARY FILM THEORY

MASTER DEGREE: TRANSMEDIA DOCUMENTARY

ECTS: 6

QUARTER: 1

TIMETABLE FOR THE SUBJECT

WEEK	SESSION	DESCRIPTION OF EACH SESSION	GROUP (X mark)		Indicate if a different lecture room is needed (computer, audiovisual, etc.)	HOMEWORK PER WEEK		
			1	2		DESCRIPTION	ATTENDING HOURS	HOMEWORK Max. 7H/WEEK
1	1	Introduction to the notion of documentary (1): historical and epistemological questions	X			Recommended Reading & Viewing	6	5
2	2	Introduction to the notion of documentary (2): historical and epistemological questions	X			Recommended Reading & Viewing+ Audiovisual Project 1 (AVP 1) Planning	6	5
3	3	Narrating reality?: Mise-en-scène and rhetorical mediation	X			Recommended Reading & Viewing+ AVP1 Development	6	5
4	4	Boundaries of documentary film	X			Recommended Reading & Viewing+ AVP1 Development	6	5
5	5	Imaginaries of documentary film	X			Recommended Reading & Viewing+ AVP1 Delivering	6	5



6	6	Documentary and historical narratives	X			Recommended Reading & Viewing+ Audiovisual Project 1 (AVP 1) Planning	6	5
7	7	"Documentary effect" and modes of reception	X			Recommended Reading & Viewing+ AVP2 Development	6	5
8	8	Recaps and discussion of projects	X			AVP2 Development	6	5
TOTAL HOURS							48	40