



SUBJECT: LICIT AND ILLICIT INTERNATIONAL TRADE OF WORKS OF ART		
Teacher: Celia M. Caamiña Domínguez	ECTS:6	TERM: 2ND

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUP		Special room for session	WEEKLY PROGRAMMING FOR STUDENT		
			1	2		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1		1. Licit international trade of works of art. Introduction				Reading of the documents provided through the "Aula Global". Previous task.		2
2		1. Licit international trade of works of art. a) International art auctions (1st Part)				Reading of the documents provided through the "Aula Global"		4
3		1. Licit international trade of works of art. a) International art auctions (2nd Part)				Reading of the documents provided through the "Aula Global"		4
4		1. Licit international trade of works of art. b) International art loans (1st Part)				Reading of the documents provided through the "Aula Global"		4
5		1. Licit international trade of works of art. b) International art loans (2nd Part)				Reading of the documents provided through		4



						the "Aula Global"		
6		2. Illicit international trade of works of art. a) Automatic restitution instruments (1st Part)				Reading of the documents provided through the "Aula Global". Written essay (beginning)		6
7		2. Illicit international trade of works of art. a) Automatic restitution instruments (2nd Part)				Reading of the documents provided through the "Aula Global"		6
8		2. Illicit international trade of works of art. b) Property claims (1st Part)				Reading of the documents provided through the "Aula Global"		6
9		2. Illicit international trade of works of art. b) Property claims (2nd Part)				Reading of the documents provided through the "Aula Global"		6
10		2. Illicit international trade of works of art. b) Property claims (3rd Part)				Reading of the documents provided through the "Aula Global". Written essay (ending)		6
TOTAL								