



COURSE: CONTEMPORARY LITERARY MOVEMENTS		
DEGREE: BACHELOR IN ARTS AND HUMANITIES	YEAR: 4	TERM: 1

WEEKLY PLANNING								
WEEK	SESSION	DESCRIPTION	GROUPS (mark X)		Special room for session (computer classroom, audio-visual classroom...)	WEEKLY PROGRAMMING FOR STUDENT		
			LECTURES	SEMINARS		DESCRIPTION	CLASS HOURS	HOMEWORK HOURS (Max. 7h week)
1	1	Unit 1	X			Reading 1	1,5	7
1	2	Unit 1	X			Reading 1	1,5	
2	3	Analyze Reading 1	X			Reading 2	1,5	7
2	4	Analyze Reading 1	X			Reading 2	1,5	
3	5	Analyze Reading 2	X			Reading 3	1,5	7
3	6	Analyze Reading 2	X			Reading 3	1,5	
4	7	Analyze Reading 3	x			Reading 4	1,5	7
4	8	Analyze Reading 3				Reading 4	1,5	
5	9	Unit 2				Reading 5	1,5	7
5	10	Unit 2				Reading 5	1,5	

6	11	Analyze Reading 4 and 5				Reading 6	1,5	
6	12	Analyze Readings 4 and 5				Reading 6	1,5	7
7	13	Analyze Reading 6				Reading 7	1,5	
7	14	Analyze Reading 6				Reading 7	1,5	7
8	15	Analyze Reading 7				Reading 8	1,5	
8	16	Analyze Reading 8				Reading 8	1,5	7
9	17	Analyze Reading 8				Reading 9	1,5	
9	18	Analyze Reading 8				Reading 9	1,5	7
10	19	Unit 3				Practical assesment	1,5	
10	20	Unit 3				Practical assesment	1,5	7
11	21	Analyze Reading 9				Reading 10	1,5	
11	22	Analyze Reading 9				Reading 10	1,5	7
12	23	Analyze Reading 10				Reading 11	1,5	
12	24	Analyze Reading 10				Reading 11	1,5	7
13	25	Analyze Reading 11				Practical assesment	1,5	
13	26	Analyze Reading 11				Practical assesment	1,5	7
14	27	Conclussions				Practical assesment	1,5	
14	28	Conclussions				Practical assesment	1,5	7

Subtotal 1 **42** **92**

Total 1 (<i>Hours of class plus student homework hours between weeks 1-14</i>)	140
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15		Tutorials, handing in, etc					7	
16		Assessment					3	
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18								

Subtotal 2 **3** **7**

Total 2 (<i>Hours of class plus student homework hours between weeks 15-18</i>)	10
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TOTAL (<i>Total 1 + Total 2</i>)	150
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