

DENOMINACIÓN ASIGNATURA:	El legado cultural		
POSTGRADO: MÁSTER UNIVERSITARIO en Herencia Cultural Profesorado: María Jesús Fuente y Enrique Villalba		ECTS: 6	CUATRIMESTRE: 2

CRONOGRAMA DE LA ASIGNATURA (versión detallada)							
SEMANA	SESIÓN	DESCRIPCIÓN DEL CONTENIDO DE LA SESIÓN (En su caso, incluir las recuperaciones, tutorías, entrega de trabajos, etc)	GRUPO (marcar X)		Indicar espacio Necesario distinto aula (aula informática, audiovisual, etc..)	TRABAJO DEL ALUMNO DURANTE LA SEMANA	
			1	2		DESCRIPCIÓN	HORAS PRESENCIALES
1	1	The cultural legacy of the Middle Ages: an introduction - The cultural unit of the Mediterranean and the role of Christianity as a unit pillar - The end of the cultural unit when Islam conquest the South of the Mediterranean sea.	x			Readings: "El espejo cristiano", capítulo de la obra de Josep Fontana, Europa ante el espejo Isabel Fierro's article: "¿Qué es el Islam"?	2
2	2	A rural world: the monasteries and their role on the ideological and cultural development - The world of the monasteries: religion, economy and society - Monks contribution to the European cultural formation	x			Readings: "El monasterio: síntesis cultural de intelectual de la Edad Media"	2

3	3	A Christian and mythicized world: time of pilgrimages - Jerusalem and Rome - The road of Santiago de Compostela	X			Readings: a chapter of the book <i>Santiago trayectoria de un mito</i> , Francisco Márquez Villanueva	2	5
4	4	<i>Convivencia</i> as a formula for cultural construction - Christians, Muslims and Jews in Medieval Spain - The impact of the <i>Convivencia</i> on the medieval Spanish culture	x			Readings: a chapter of the book <i>España en su historia. cristianos, moros y judíos</i> , of Americo Castro, and other recent articles to be recommended	2	5
5	5	Medieval urban renewal: contemporary cities and their medieval heritage - The medieval city: a general overview - Looking at the medieval city from today: the impact on the cities culture and economy	X			Readings: "Significado y símbolo de la ciudad medieval: elementos semióticos en el mundo urbano occidental (1350-1550)", José Luis Corral Search of images of Medieval painters, for iconographic analysis of medieval cities	2	5
6	6	Cathedrals as attraction centers in historical-artistic contemporary cities - Medieval ideology and its relation with the Catholic Church - The cathedral and its impact on medieval cities				Readings: "La imagen de las catedrales gallegas"	2	5

7	7	The founding of the institutions of higher education: the first universities - The beginnings: <i>studia generalia</i> - From yesterday to today: the evolution of the institution and the preserved heritage	x			Readings: "El monte Helicon: el <i>studium generale</i> de Palencia y los inicios de la universidad" (M. J. Fuente) Reading and comment of some laws of <i>Las Partidas</i>	2	5
8	8	The medieval world in contemporary literature and film - The fashion of medieval themes in contemporary novels - Views of the Middle Ages in movies and TV series: ¿ reality or distortion?	x			Readins: parts of Umberto Eco, <i>El nombre de la rosa</i>	2	5
9	9	The birth of the modern world	x			Reading and commenting of texts	2	5
10	10	The political culture of absolutism	x			Reading and commenting of texts	2	5
11	11	Modern society in the Spain of the Habsburgs (I)	x			Attendance and comment to a theatrical performance	2	5

12	12	Modern society in the Spain of the Habsburgs (II)	x			Reading and commenting of texts	2	5
13	13	Society and situation of women	x			Commentary on texts and pictorial image	2	5
14	14	The modern city and the case of the Court in Madrid	x			Reading and commenting of texts and maps	2	5
15	15	The Madrid of the Austrias	x			Visit to Madrid de los Austrias and debate	2	5