

La ciudad como herencia cultural.

Weekly Planning

The subject is structured in fifteen sessions, the first five corresponding to the contents of the Human Geography area, five to content related to Art History and five corresponding to Contemporary History. This last group includes the presentation sessions of the practical works prepared by the students (in groups) at the proposal and suggestion of the teachers.

1. Elements of geographic analysis of Spanish cities: urban plan and morphology.
2. The pre-industrial city I and II
3. The transition from the preindustrial city to the industrial city.
4. The industrial city
5. The post industrial city.

6. The City as Image, the Image of the City. The City and its Architecture as an Expression of Identity.
7. The City as an Image of Power. Architecture and Ideological Propaganda.
8. The Moscow of the Soviets. The Berlin of Germania.
9. Fascist Rome.
10. Madrid, imperial capital

11. An example of historical evolution in a city: Madrid and its inhabitants until the 20th Century.
12. Madrid society in the Twentieth century.
13. Exhibition of the subject work in groups. Madrid neighborhoods (1)
14. Exhibition of the subject work in groups. Madrid neighborhoods (2)
15. Exhibition of the subject work in groups. Madrid neighborhoods (3)