

Weekly planning Course 2018-2019
Subject. Visions and Intercultural Contacts
(MASTER HISPANIC CULTURAL HISPANIC)

Week 1/2

2 sessions of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
Theory of intercultural contact. Problems of nomenclature and taxonomy.

Week 3

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
The great migration. Debates around the settlement of the planet by Homo Sapiens Sapiens.

Week 4

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
Migrations, invasions, deportations. The corrupting sea: the Hellenization of the Mediterranean.

Week 5

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
Herodotus: the construction of the barbarian. The Greeks and otherness.

Week 6

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
An Empire World: Rome. Multiethnicity, pluriculturalism, religious diversity.

Week 7

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and, if needed, audiovisual documents
Towards a single thought: the party is over. The negation of the other and the construction of dogma.

Week 8/9

2 sessions of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents
The modern and contemporary tradition of migration.

Week 10

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents
Migratory flows to the American continent. Life experiences and testimonies. Communities and heritage.

Week 11

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents
The forced population movements. From pogroms to war in the 20th century.

Week 12

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents
The historical dynamics related to the encounter and clash of cultures: colonization and decolonization, integration and mestization.

Week 13

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents
Ghettos, identities and public actions.

Week 14

1 session of 2 h. class 5 h. personal work

Presentation of the subject and work of the student with texts and audiovisual documents

Theories about interculturality and multiculturalism. Debates about cultural relativism.