



**SUBJECT: MUSEUMS, COLLECTIONS AND EXHIBITIONS**

**MASTER DEGREE: HISPANIC CULTURAL HERITAGE**

**Prof: GLORIA CAMARERO GOMEZ / M<sup>a</sup> LUZ NEIRA JIMENEZ**

**ECTS: 6**

**QUARTER: 2º**

**TIMETABLE FOR THE SUBJECT**

| WEEK | SESSION | DESCRIPTION OF EACH SESSION  | GROUP (X mark) |   | Indicate if a different lecture room is needed (computer, audiovisual, etc.) | HOMEWORK PER WEEK   |                 |                       |
|------|---------|--|----------------|---|--|---|-----------------|-----------------------|
|      |         |  | 1              | 2 |  | DESCRIPTION   | ATTENDING HOURS | HOMEWORK Max. 7H/WEEK |
| 1    | 1       | Presentation of the course. Comment of activities and the recommended bibliography. Explanation of evaluation criteria and the final essay   | X              |   |  | Selection of essays.  | 2               | 5                     |
| 2    | 1       | Museums. Concept and historical evolution. From the encyclopedic to the virtual museum. Legal initiatives promulgated by the ICOM. Museographic/museologic criteria. Architectural and typological variants. Current reality and examples. | X              |   |  | Preparation of theoretical classes from the recommended bibliography: | 2               | 5                     |
| 3    | 1       | Museums. Concept and historical evolution. From the encyclopedic to the virtual museum. Legal initiatives promulgated by the ICOM. Museographic/museologic criteria. Architectural and typological variants. Current reality and examples. | X              |   |  | Preparation of practical classes: Comment of texts                    | 2               | 4                     |
| 4    | 1       | Museums. Concept and historical evolution. From the encyclopedic to the virtual museum. Legal initiatives promulgated by the ICOM. Museographic/museologic criteria. Architectural and typological variants. Current reality and examples. | X              |   |  | Preparation of practical classes: images                              | 2               | 4                     |
| 5    | 1       | The Spanish Museums System. Organization and museographic plan in the main Spanish museums. Autonomic and local museums.   | X              |   |  | Preparation of essay (1)  | 2               | 6                     |
| 6    | 1       | The Spanish Museums System. Organization and museographic plan in the main Spanish museums. Autonomic and local museums.   | X              |   |  | Preparation of theoretical classes from the recommended bibliography: | 2               | 5                     |

|                    |        |   |   |  |  |  |            |                   |  |
|--------------------|--------|---|---|--|--|--|------------|-------------------|--|
| 7                  | 1      | Archaeological museums. The archaeological record. Research and dissemination of the archaeological heritage: some current trends. The history of Spanish archaeological museums. Case-studies.                       | X |  |  | Preparation of theoretical classes from the recommended bibliography:                          | 2          | 5                 |  |
| 8                  | 1      | Archaeological museums. The archaeological record. Research and dissemination of the archaeological heritage: some current trends. The history of Spanish archaeological museums. Case-studies.                       | X |  |  | Preparation of practical classes: Comment of texts<br>Preparation of practical classes: images | 2          | 6                 |  |
| 9                  | 1      | The musealization of archaeological sites. Typologies and problems. Interpretation centres and didactic resources. Management and director plans. The social impact of archaeological sites management. Case-studies. | X |  |  | Preparation of theoretical classes from the recommended bibliography:                          | 2          | 5                 |  |
| 10                 | 1      | The musealization of archaeological sites. Typologies and problems. Interpretation centres and didactic resources. Management and director plans. The social impact of archaeological sites management. Case-studies. | X |  |  | Preparation of practical classes: images<br>Preparation of practical classes Discussion        | 2          | 6                 |  |
| 11                 | 1      | Archaeological cities and parks. Integral management. Archaeological routes. The management of archaeological heritage in historical cities. Archaeological parks: typologies and problems. Case-studies.             | X |  |  | Preparation of essay (2)   | 2          | 6                 |  |
| 12                 | 1      | Archaeological cities and parks. Integral management. Archaeological routes. The management of archaeological heritage in historical cities. Archaeological parks: typologies and problems. Case-studies.             | X |  |  | Preparation of theoretical classes from the recommended bibliography:                          | 2          | 5                 |  |
| 13                 | 1      | Foundations and Contemporary Arts Centers. Concept, evolution and present. New management models. Productive culture. Definition and examples.  | X |  |  | Analysis of examples   | 2          | 7                 |  |
| 14                 | 1      | Exhibitions. New exhibition spaces. Exhibition techniques. The media art exhibition. Typologies   | X |  |  | Preparation of essay (3)   | 2          | 6                 |  |
| 15                 | 1      | Exhibitions. New exhibition spaces. Exhibition techniques. The media art exhibition. Typologies   | X |  |  | Preparation of theoretical classes from the recommended bibliography                           | 2          | 5                 |  |
| <b>SUBTOTAL</b>    |        |   |   |  |  |  | <b>30</b>  | <b>+ 80 = 110</b> |  |
| 16                 | 1      | Tutorials, handing in, etc  |   |  |  | Tutorials  | 10         |                   |  |
| 17-<br>18          | 1<br>1 | Review of theoretical contents<br>Review of practical contents<br>Preparation of assessment and assessment  |   |  |  | Preparation of final essay. Presentation of final essay.                                       | 4          | 26                |  |
| <b>TOTAL HOURS</b> |        |   |   |  |  |  | <b>150</b> |                   |  |