



## WEEKLY CLASS PLANNING

<b>NAME OF THE SUBJECT: CONTEMPORANEITY AND DISCOURS OF MEMORY</b>
<b>DEGREE AND ACADEMIC COURSE: Master in Hispanic Cultural Heritage, Course 2019-2020</b>
<b>TEACHERS: Eduardo González Calleja, Montserrat Huguet Santos, Rosario Ruiz Franco</b>

SESSION	DESCRIPTION OF THE CONTENT OF THE SESSIONS
1	<b>Presentation of topic 1:</b> The psychological and anthropological components of memory
2	Collective memory and social sciences: basic concepts
3	Historical memory and its dimensions. Memory as a source and testimony and history as a scientific construction (I)
4	Historical memory and its dimensions. Memory as a source and testimony and history as a scientific construction (II)
5	The "politics of memory" of states, institutions and social movements
6	Duties and abuses of memory in today's society: necessity and limits of testimony after Auschwitz
7	<b>Presentation of topic 2:</b> The problematic of the labor movement
8	The duality of the labor movement. Specific problems of Spain
9	Direct action and political action. Until 1910
10	The thirties and the memory of Civil War
11	From underground to institutionalization
12	<b>Presentation of topic 3:</b> History and its sources: oral sources. Oral sources and historical memory
13	Methodology (s) of oral sources: interview and life history
14	Oral sources and gender relations in contemporary Spain
15	Oral sources and gender relations in contemporary Spain. Second Republic and Civil War
16	Oral sources and gender relations in contemporary Spain. Francoism and democratic transition